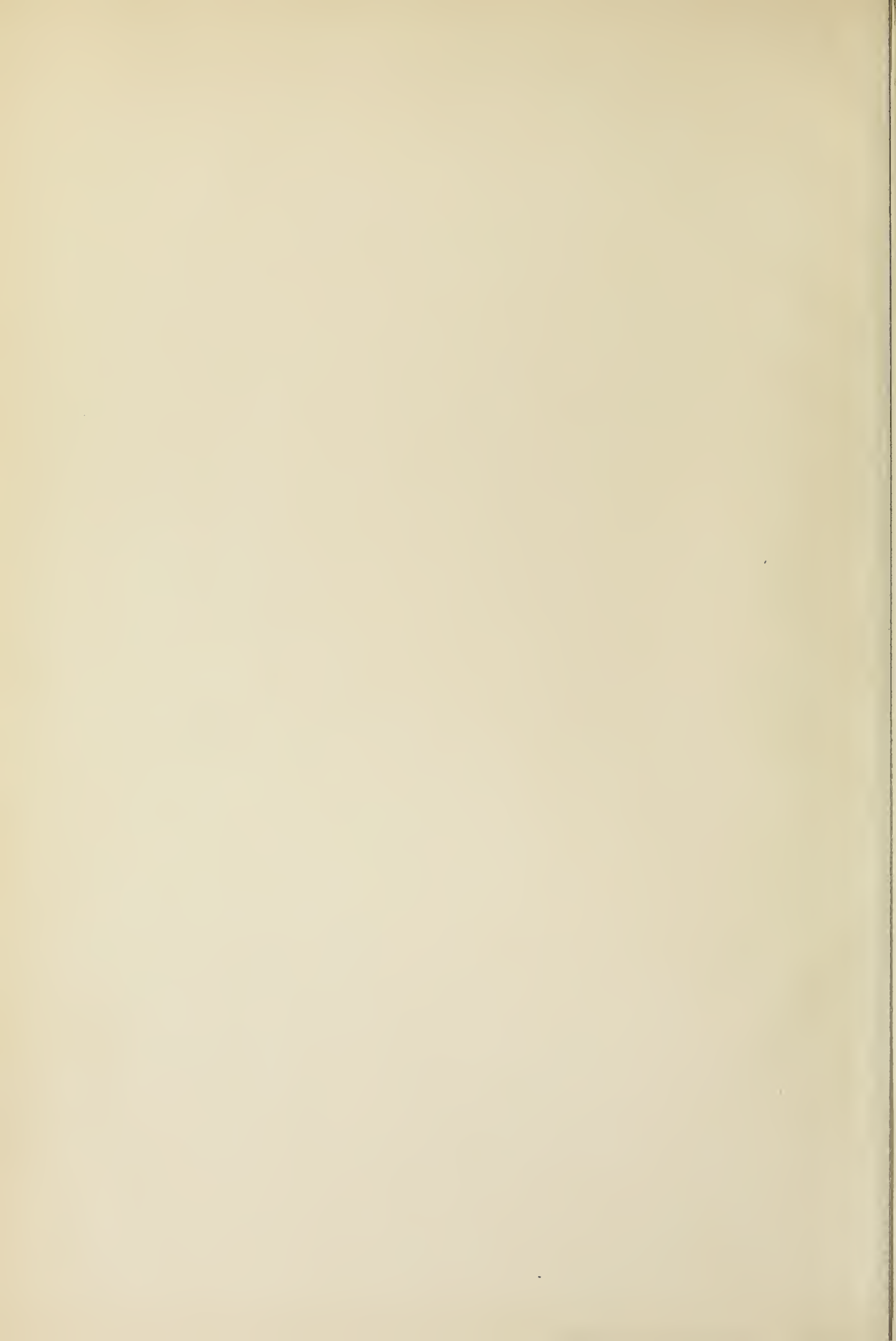




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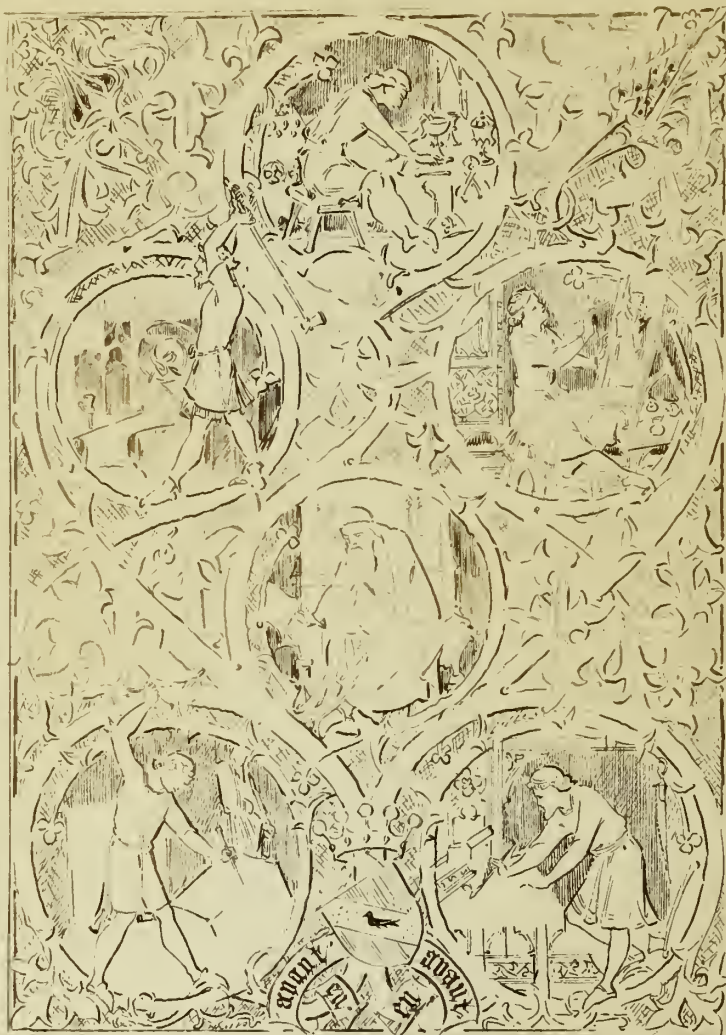




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Selections from the sketches & drawings

photographed from the originals by S. Ayling



published by S. Ayling 493 Oxford St London

Augustus Welby N. Pugin



Photographs

from

SKEETCHES

by

Augustus Welby N. Pugin.

18  65.

By Stephen Huling.



London.

Published by S. Huling, 493 Oxford Street.

To the Memory

of

a dear and affectionate

FATHER,

in dutiful remembrance

of his instructive words, kind acts, and encouraging example ;

in filial gratitude

for the love of art received from him,

and the practical knowledge gathered from his teaching ;

that

his artistic mind, tasteful selection, and masterly execution

may be more fully known and appreciated ;

that the study of

Medieval Architecture

may be forwarded,

and the love of true principles in art advanced ;

that his

Friends

may be gladdened by the sight of works endeared to them by past recollections ;

that the hope of his life may be accomplished

in giving to fellow

Architects

the benefit of his labours,

and in obedience to the earnest and repeated desire of many patrons of art,

These Photographs,

from the selected Sketches of the late

Augustus Welby Pugin,

are respectfully dedicated

by

his affectionate and dutiful Son,

Edward Welby Pugin.



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A. W. PUGIN.

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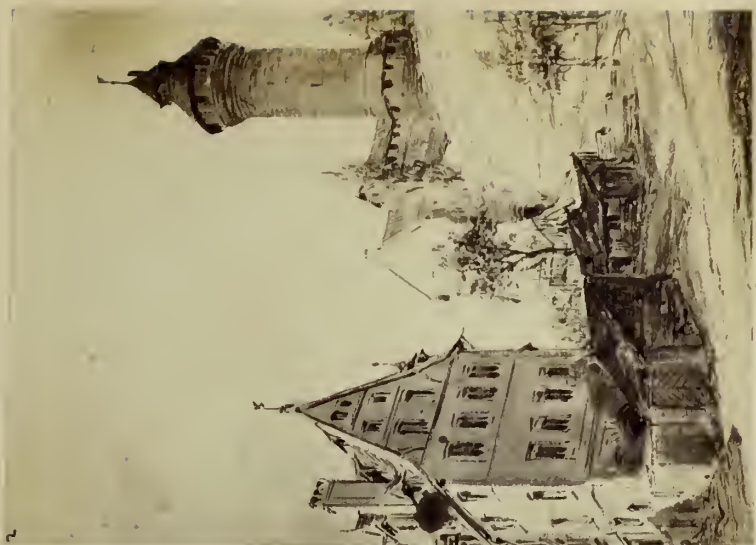
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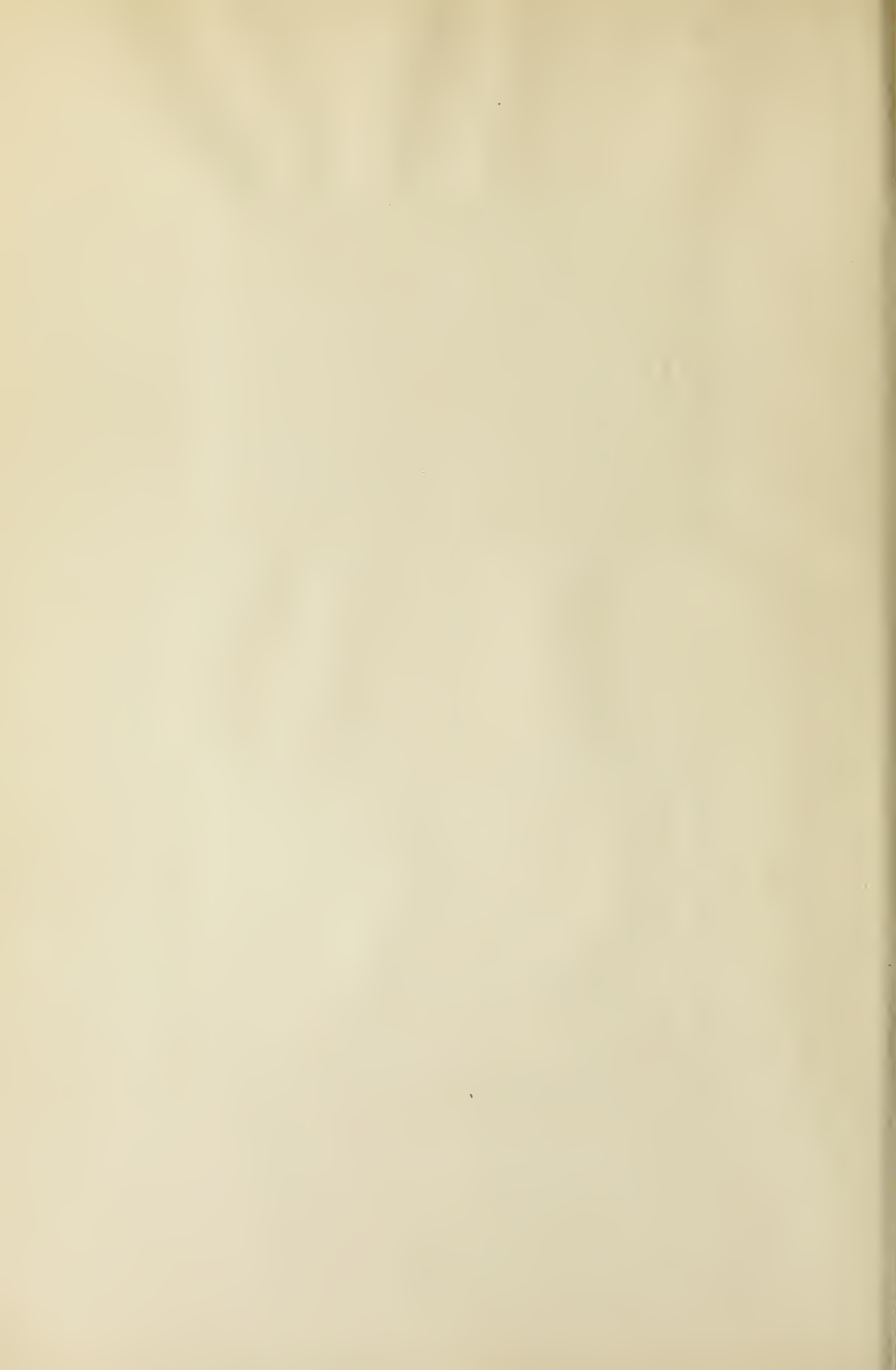
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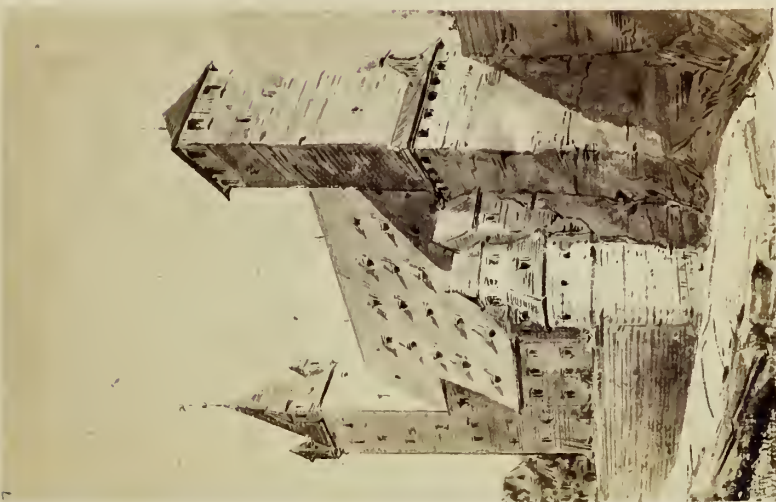
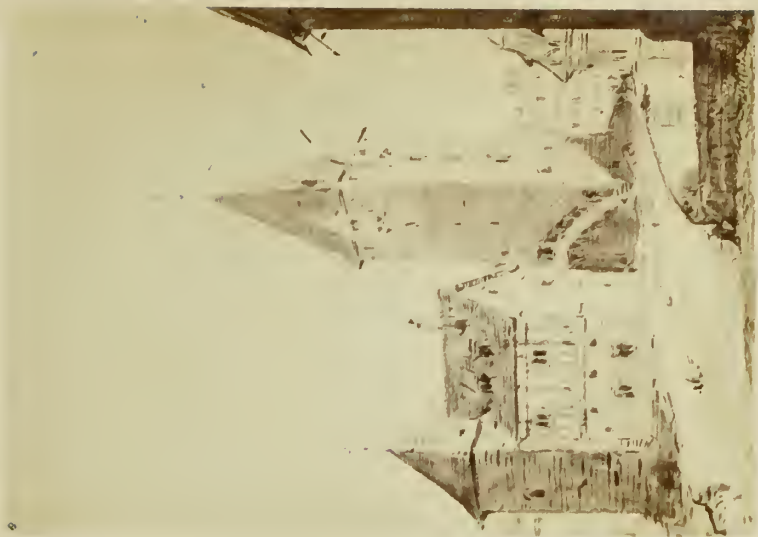


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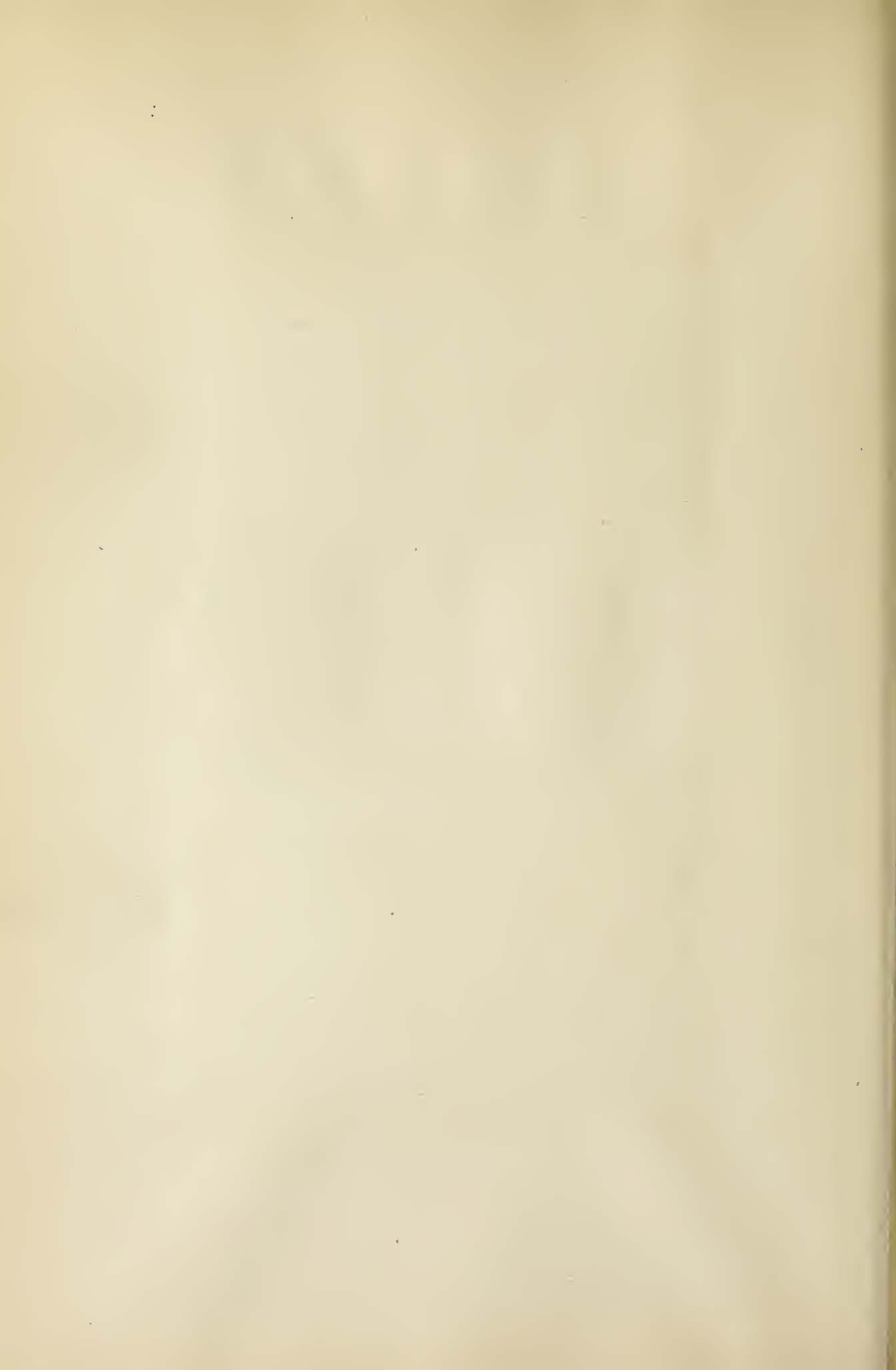


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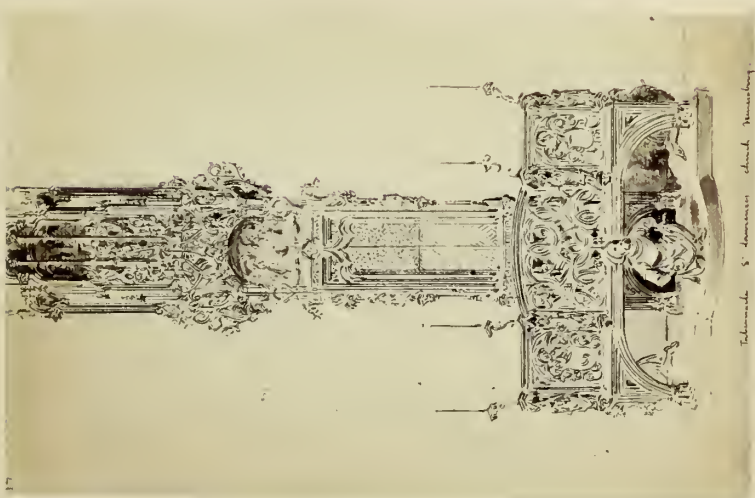
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St. Lawrence Church
Bismarck

16



Tabernacle St. Lawrence church, Newbury.

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St. Lawrence church, Newbury.

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St. James's Church, Hammersmith

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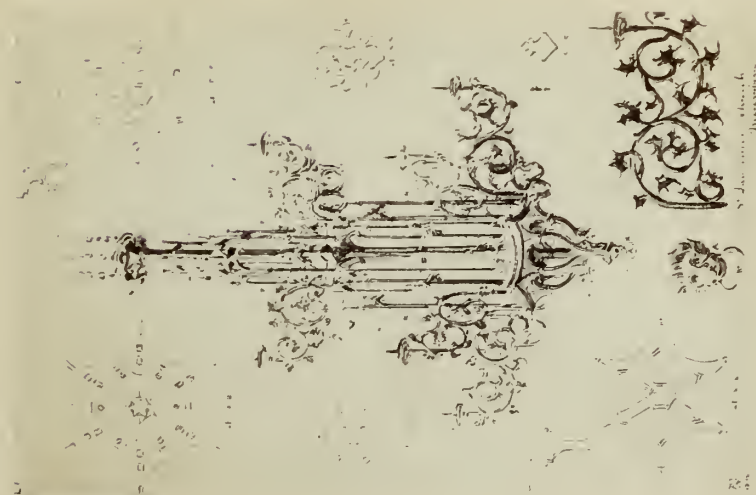
The Great Road, Hammersmith

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Continue
to all the
ways

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St. John's Church
Birmingham

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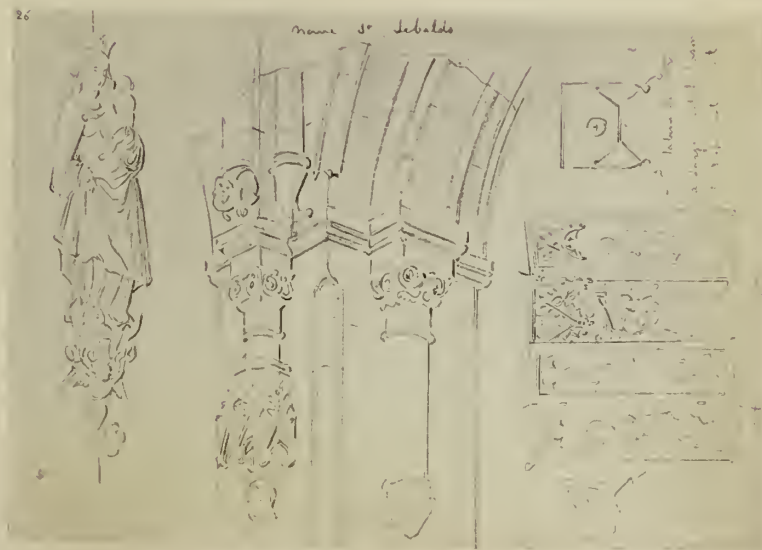
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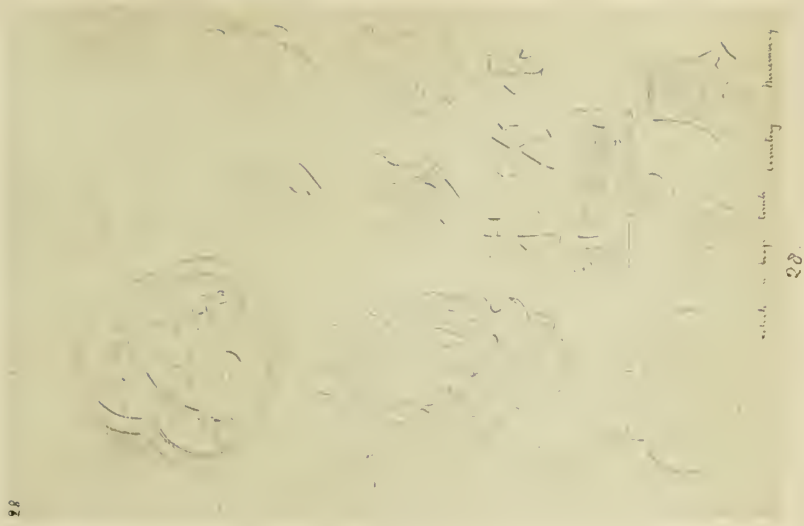
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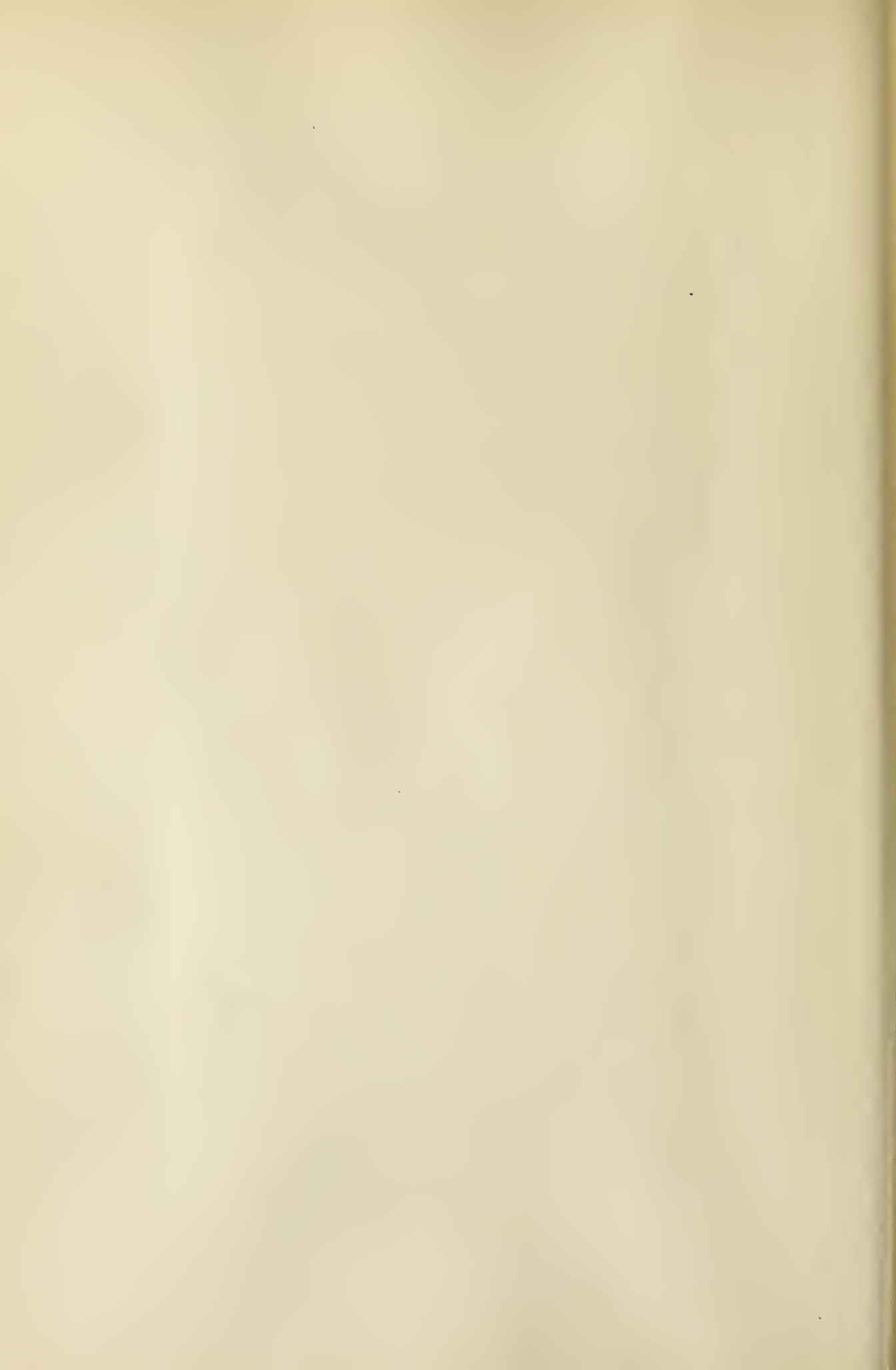
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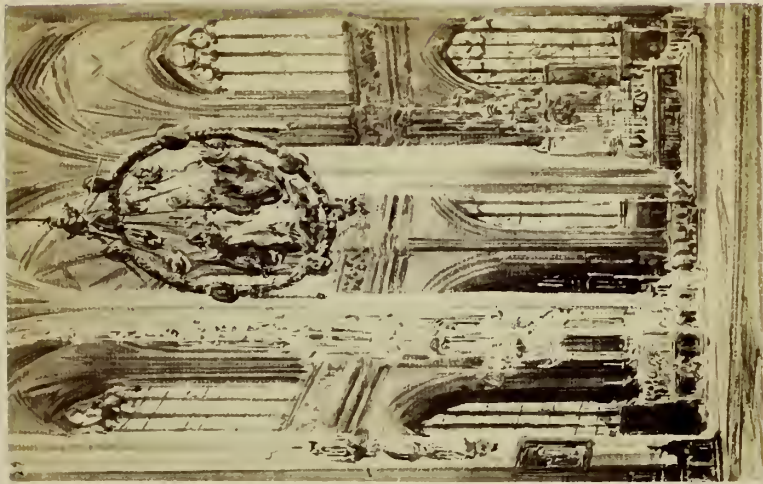
which is kept under the canopy
28.



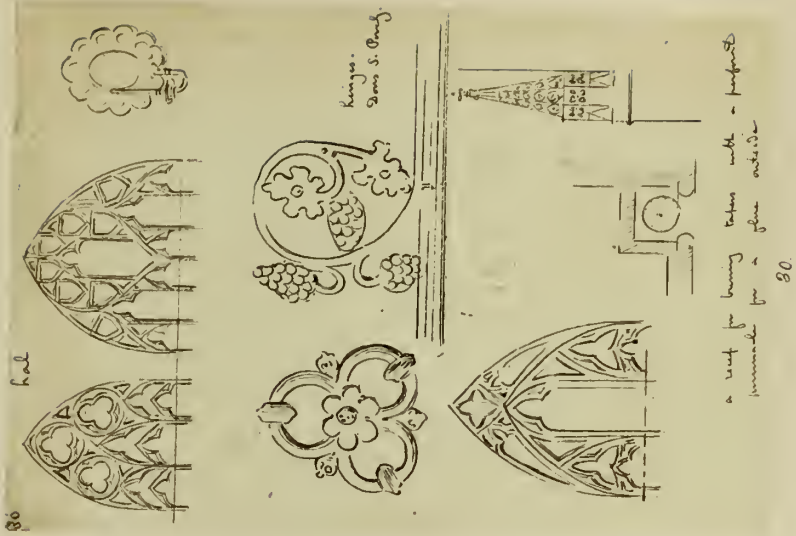
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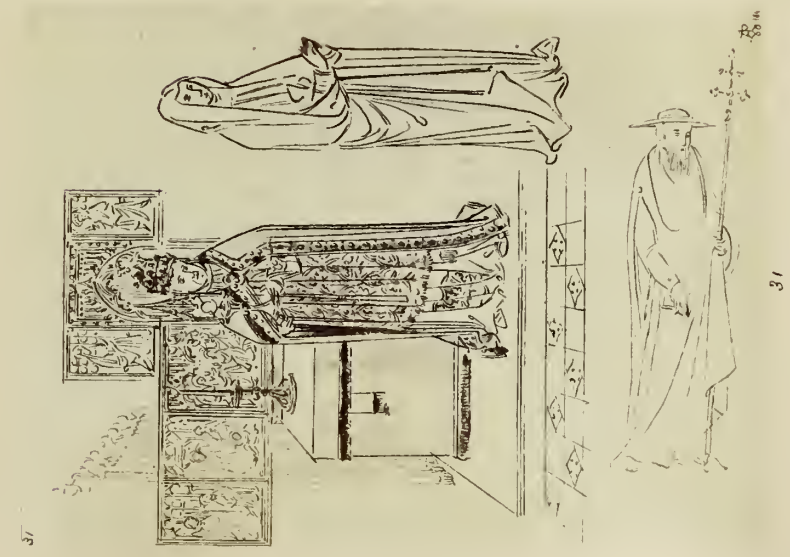
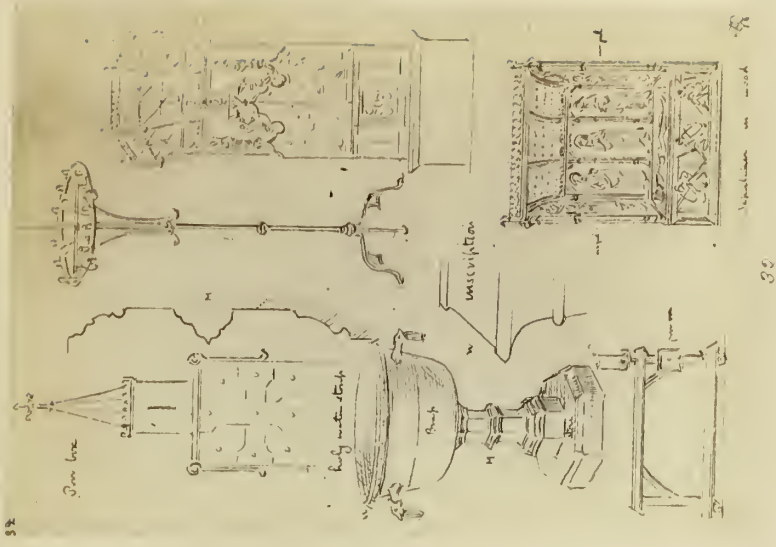
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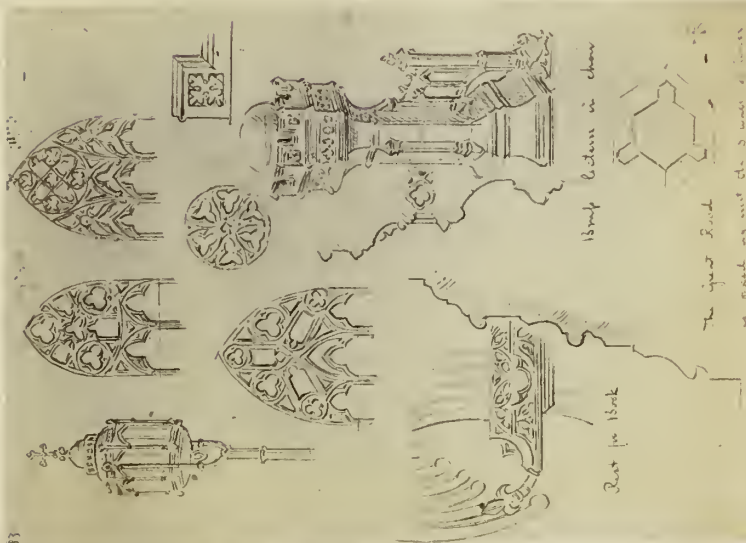




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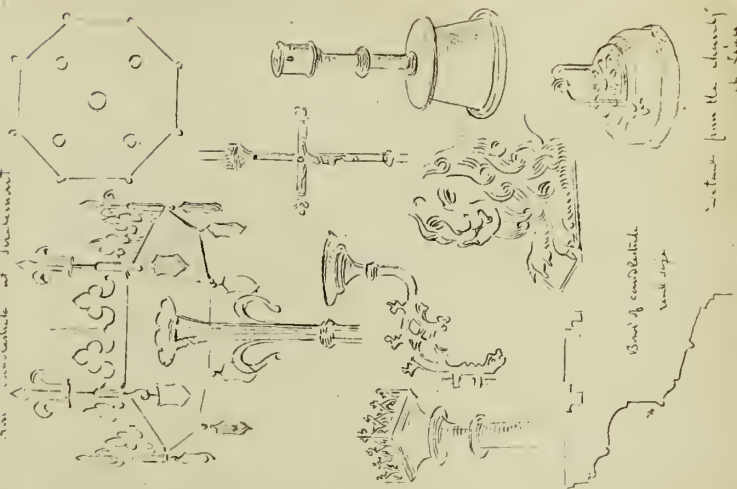


13mfp. Column in choir

Rest for 13mfp

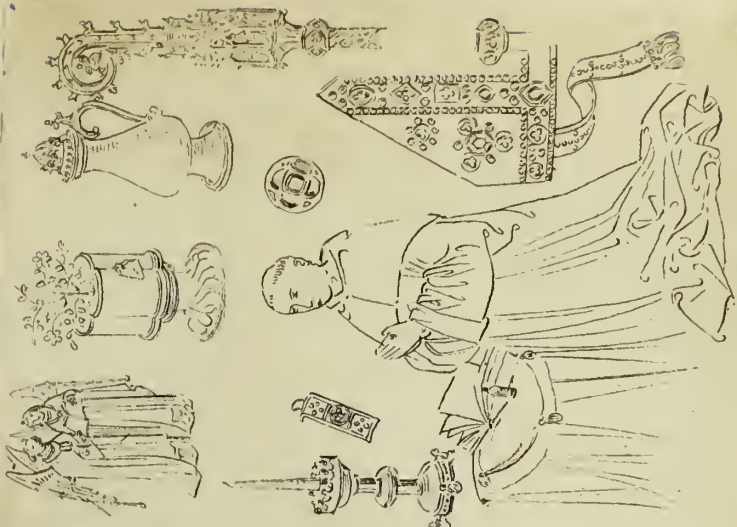
The great Book
is found in the 5th volume of the series

from manuscript at Tournai



Bowl of consecrated
small ring

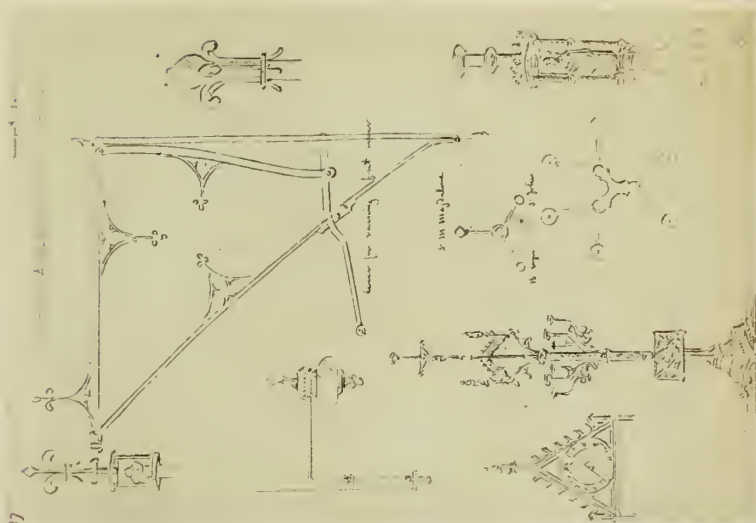
vestments from the church
of Tournai





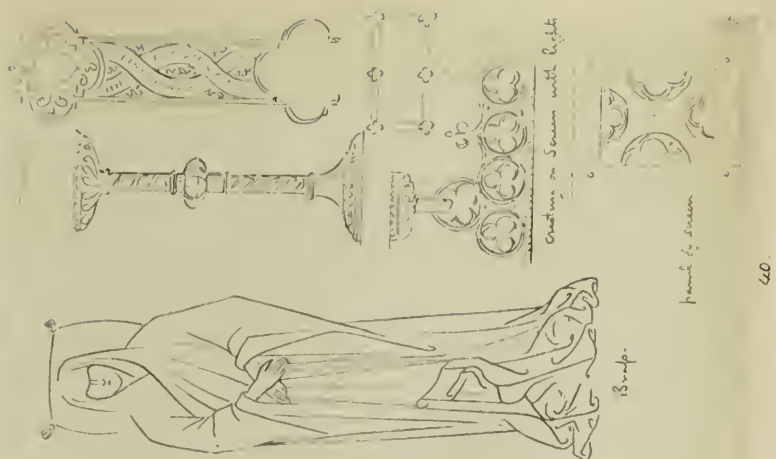
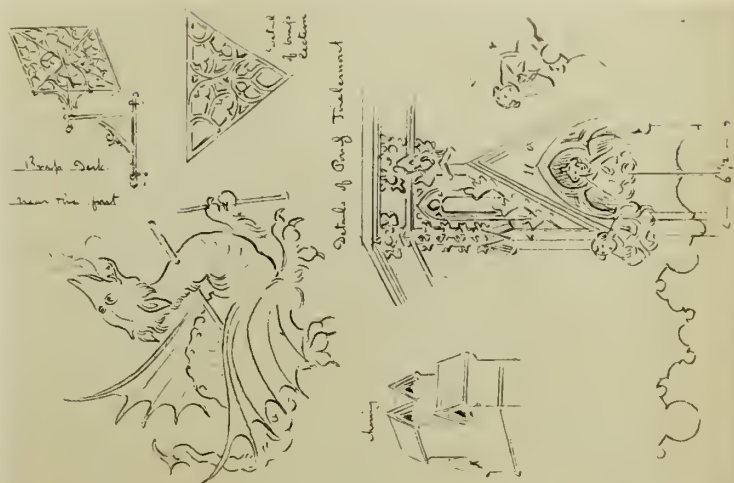
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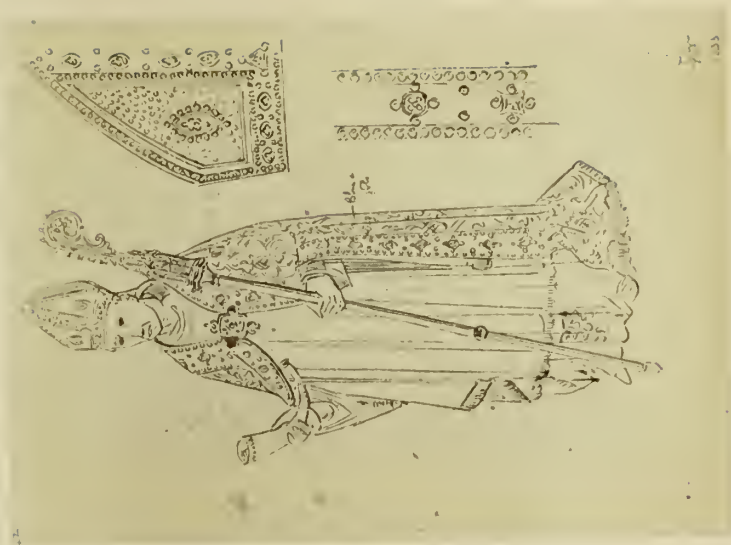
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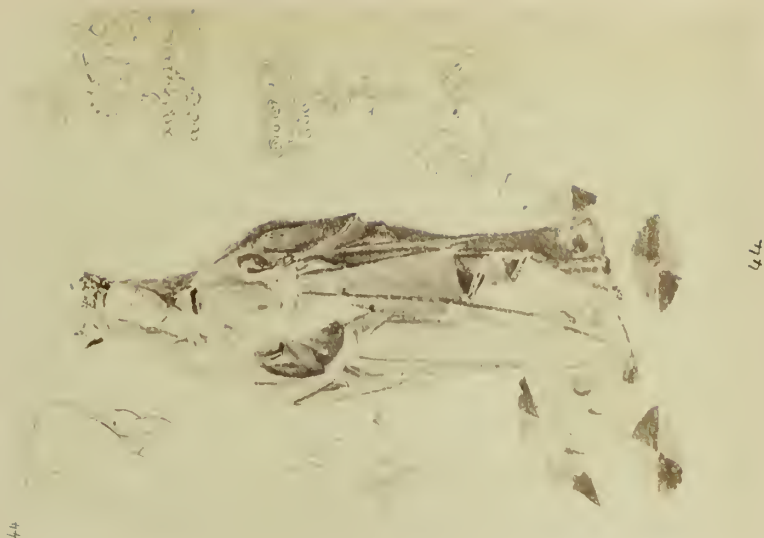


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37

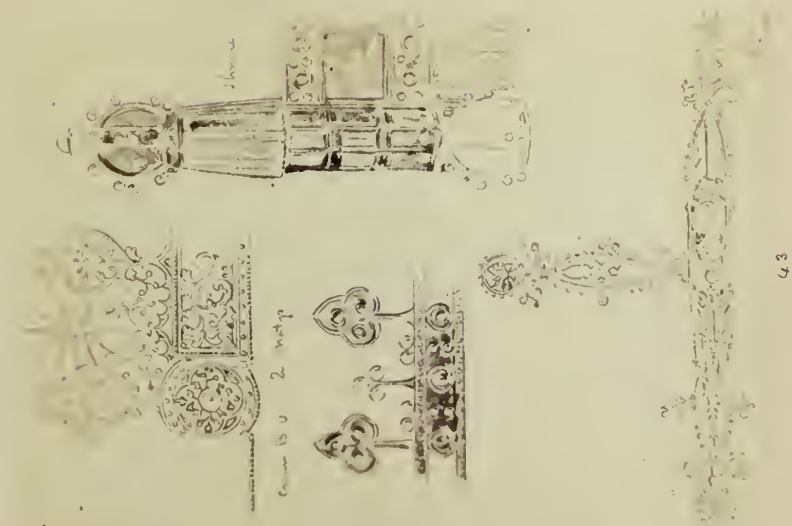






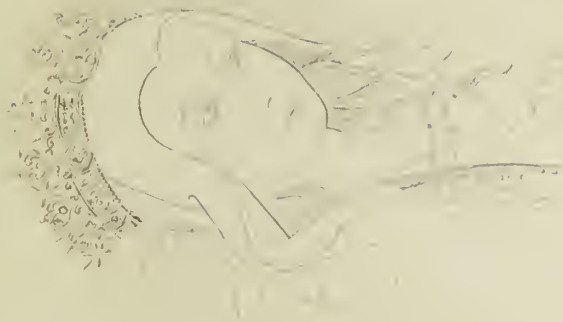
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44



43

43

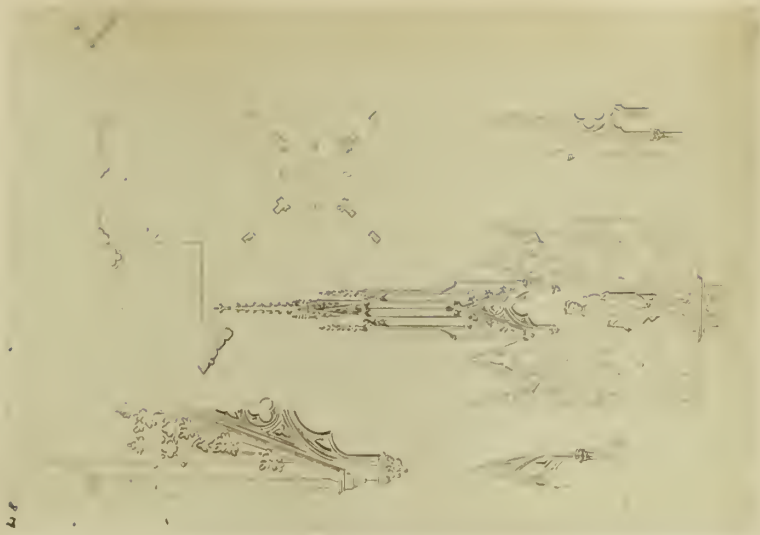


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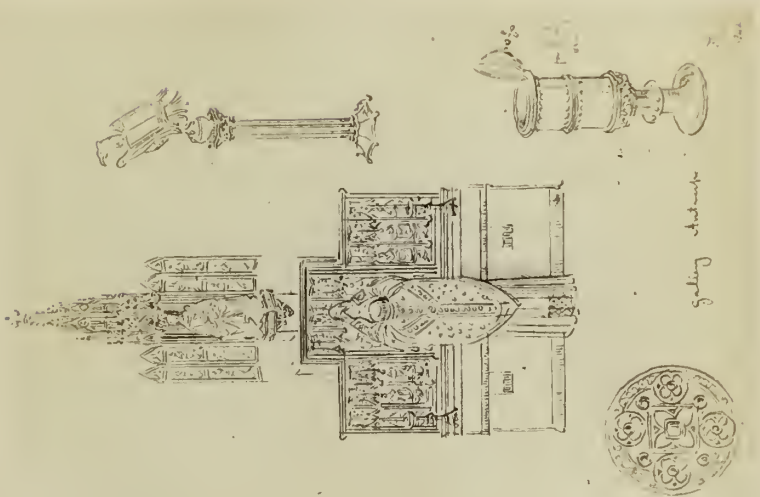


47

48



87



87

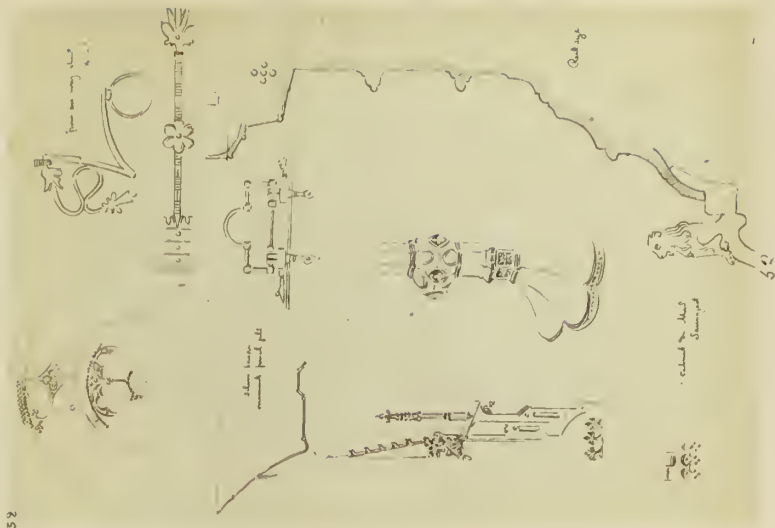
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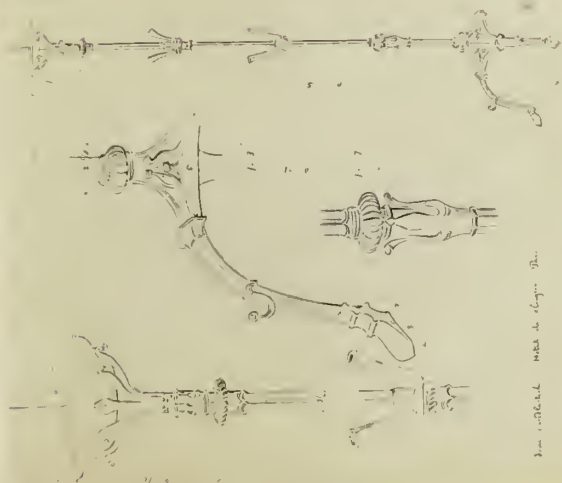
49



50.



58



59

Architectural drawing of a building facade, likely a church or institutional structure. The drawing includes several labeled parts:

Q. 1. A small decorative element at the top left.

Q. 2. A small decorative element at the top center.

Q. 3. A small decorative element at the top right.

Q. 4. A small decorative element at the bottom left.

Q. 5. A small decorative element at the bottom center.

Q. 6. A small decorative element at the bottom right.

Q. 7. A small decorative element at the bottom left.

Q. 8. A small decorative element at the bottom center.

Q. 9. A small decorative element at the bottom right.

Q. 10. A small decorative element at the bottom left.

Q. 11. A small decorative element at the bottom center.

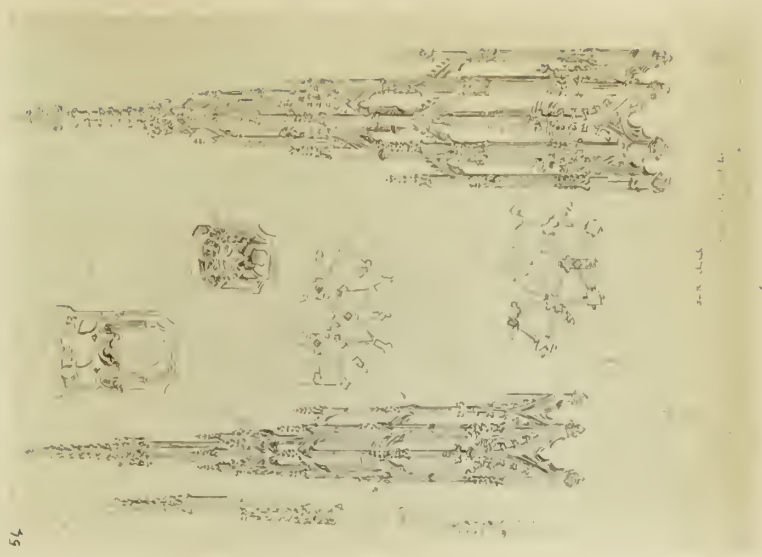
Q. 12. A small decorative element at the bottom right.

Q. 13. A small decorative element at the bottom left.

Q. 14. A small decorative element at the bottom center.

Q. 15. A small decorative element at the bottom right.

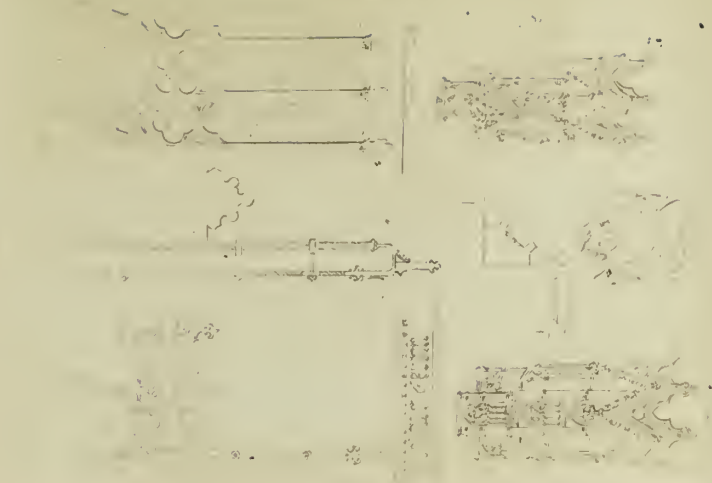
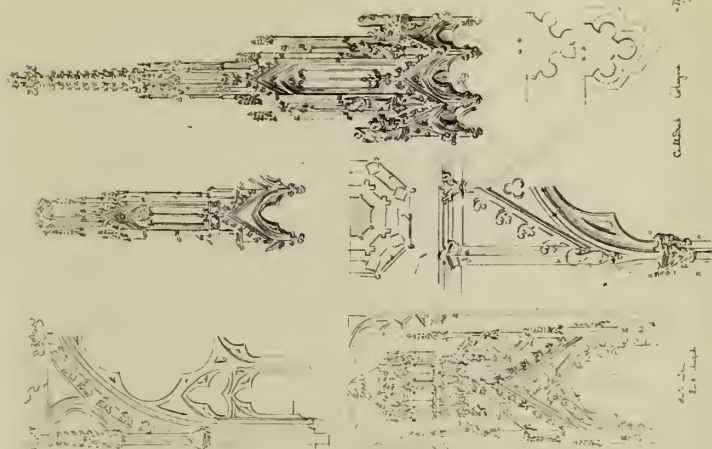
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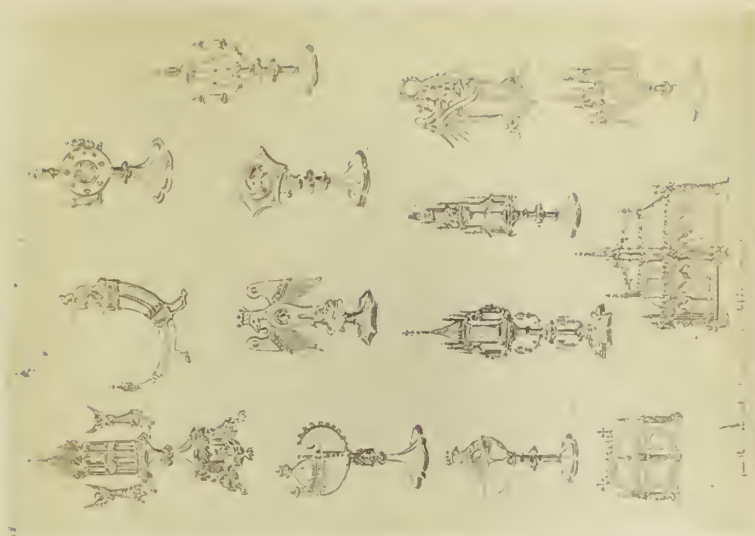


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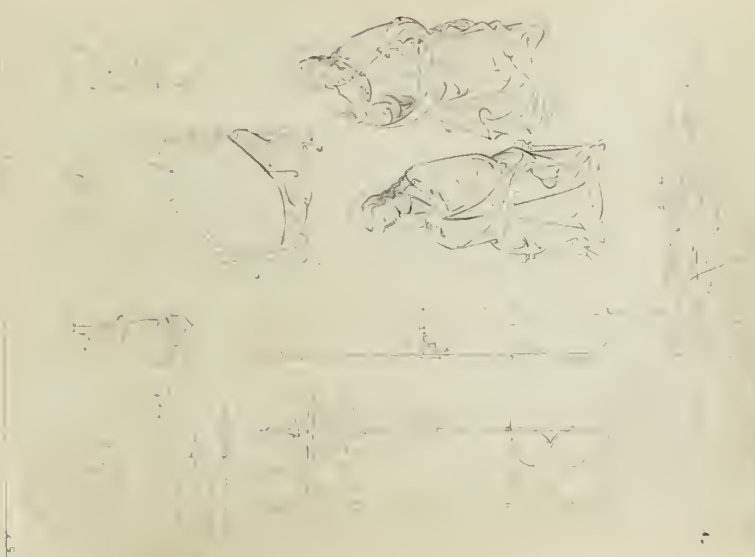


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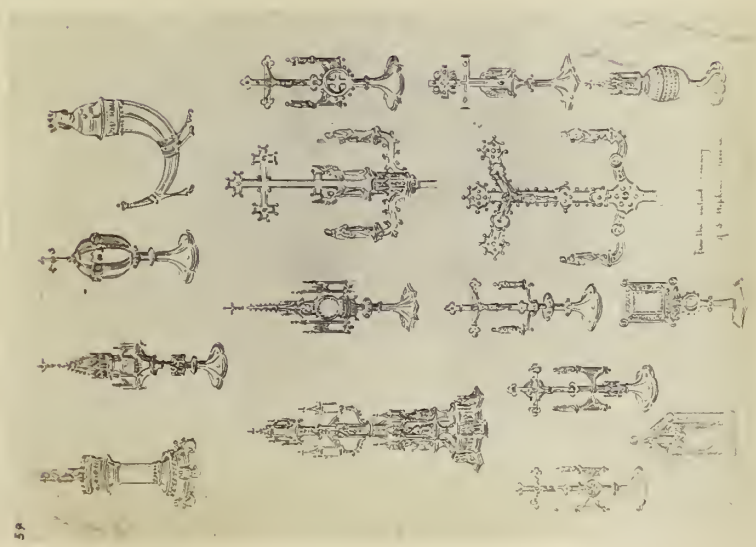
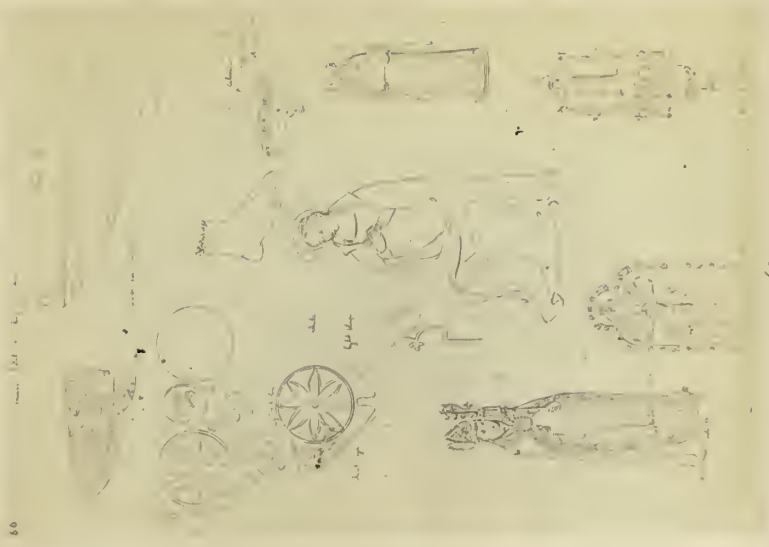


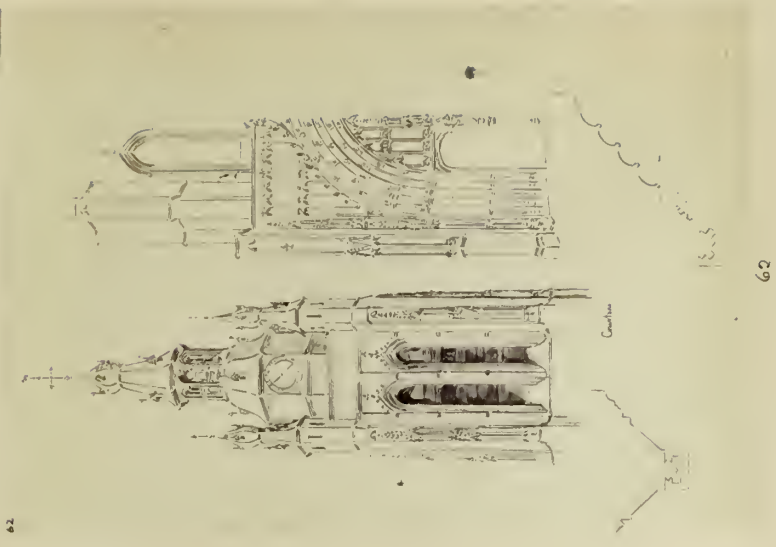
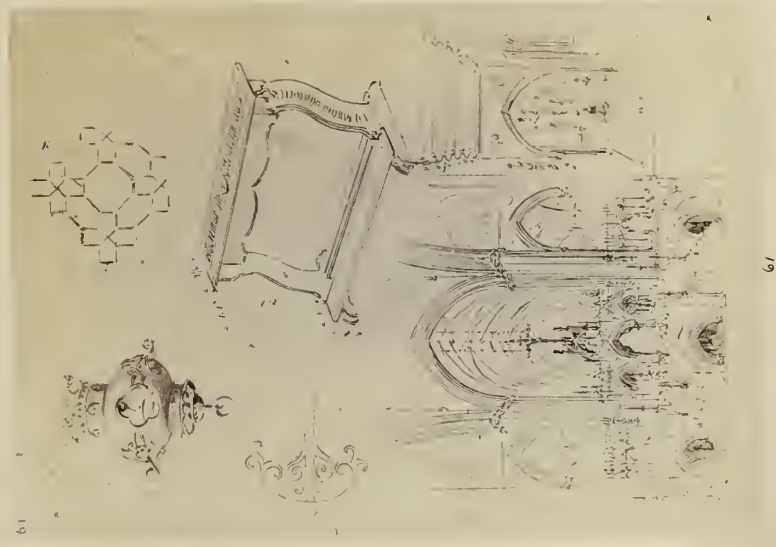


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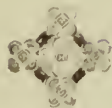


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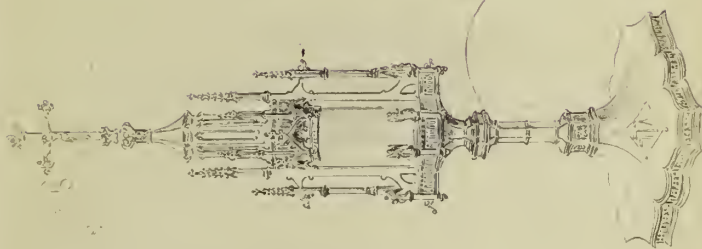


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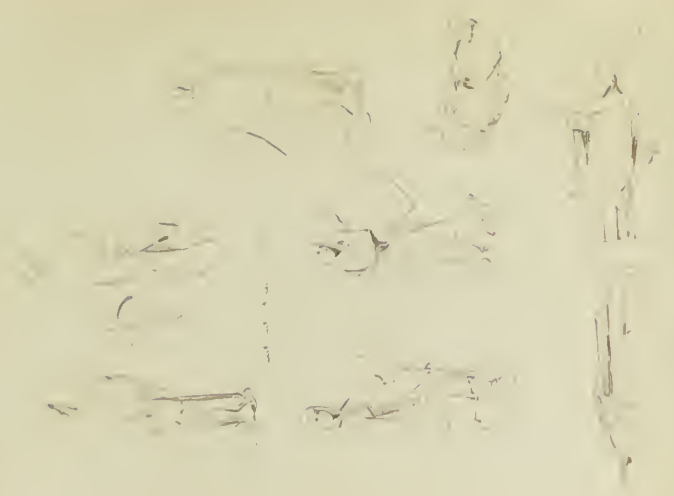
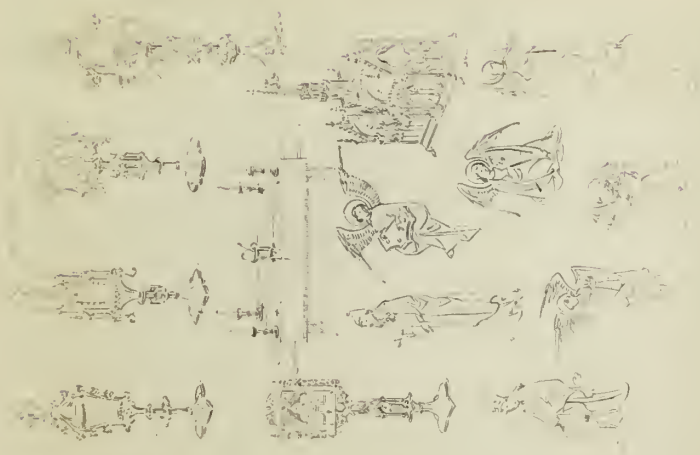


64

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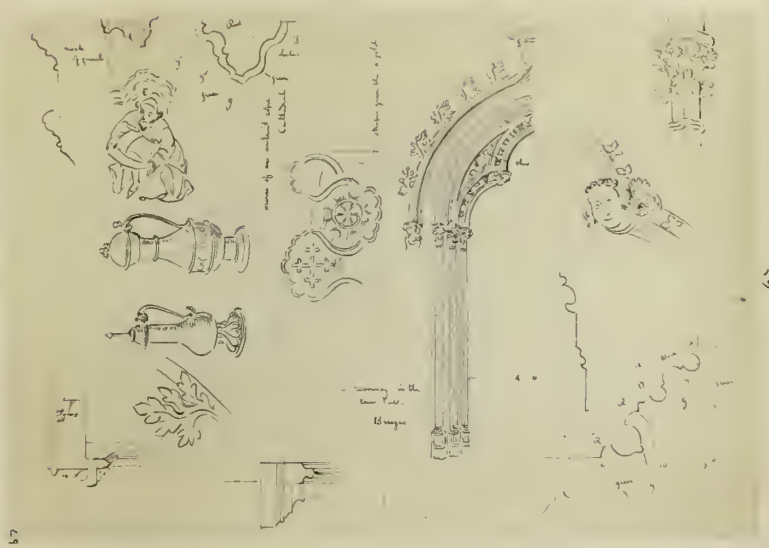


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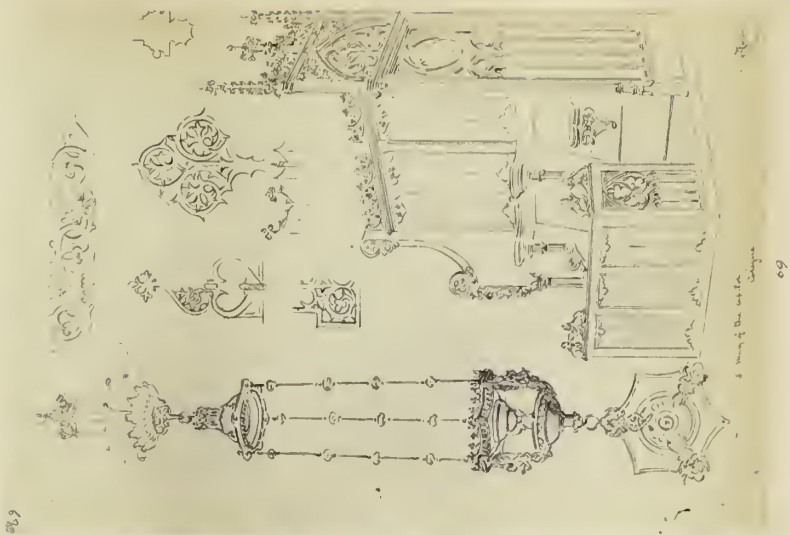


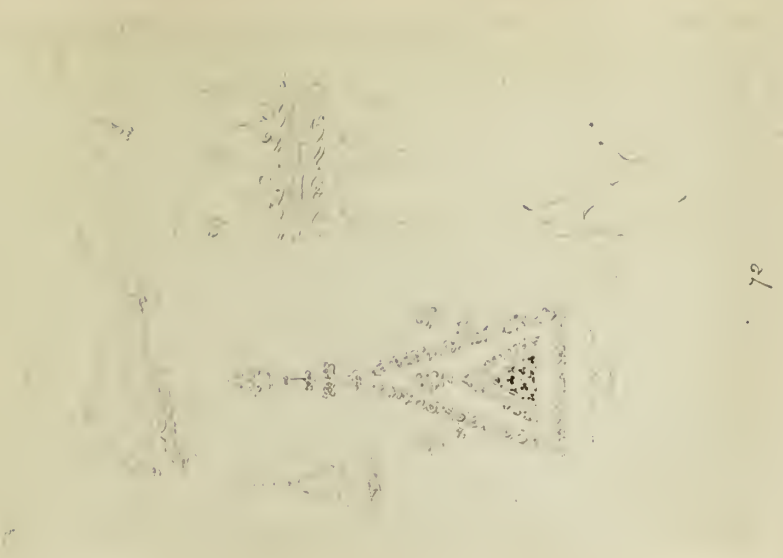


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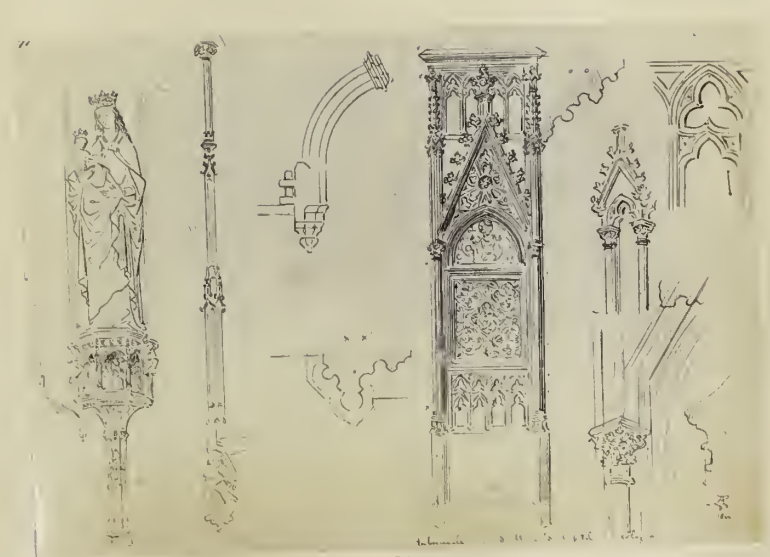


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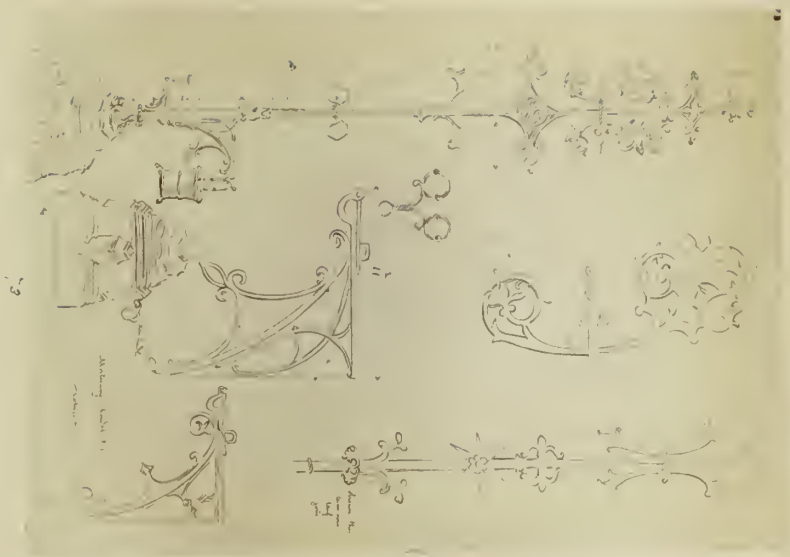




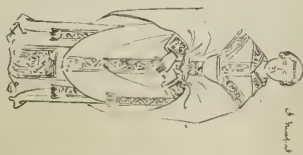
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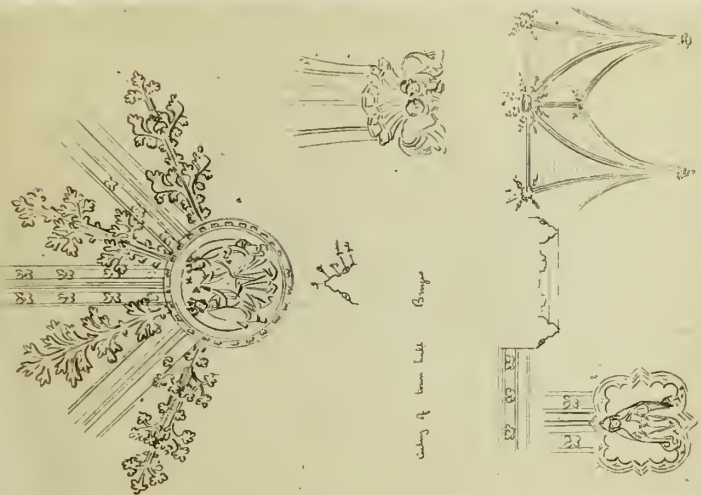


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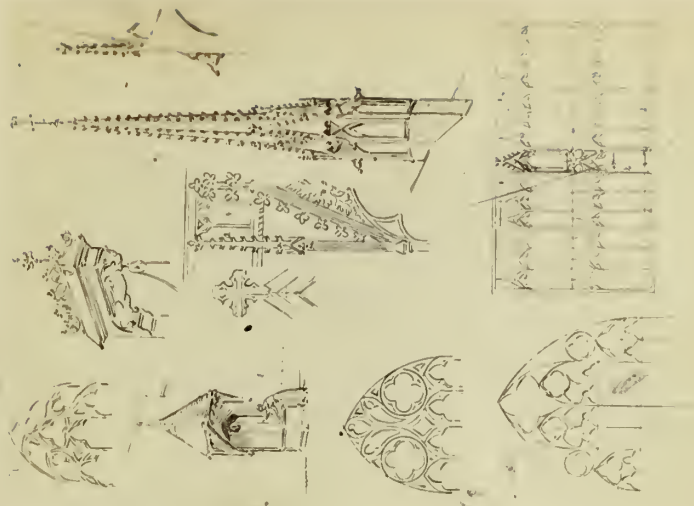


T ₁	T ₂	T ₃	T ₄	T ₅	T ₆	T ₇	T ₈	T ₉	T ₁₀
T ₁₁	T ₁₂	T ₁₃	T ₁₄	T ₁₅	T ₁₆	T ₁₇	T ₁₈	T ₁₉	T ₂₀
T ₂₁	T ₂₂	T ₂₃	T ₂₄	T ₂₅	T ₂₆	T ₂₇	T ₂₈	T ₂₉	T ₃₀
T ₃₁	T ₃₂	T ₃₃	T ₃₄	T ₃₅	T ₃₆	T ₃₇	T ₃₈	T ₃₉	T ₄₀
T ₄₁	T ₄₂	T ₄₃	T ₄₄	T ₄₅	T ₄₆	T ₄₇	T ₄₈	T ₄₉	T ₅₀
T ₅₁	T ₅₂	T ₅₃	T ₅₄	T ₅₅	T ₅₆	T ₅₇	T ₅₈	T ₅₉	T ₆₀
T ₆₁	T ₆₂	T ₆₃	T ₆₄	T ₆₅	T ₆₆	T ₆₇	T ₆₈	T ₆₉	T ₇₀
T ₇₁	T ₇₂	T ₇₃	T ₇₄	T ₇₅	T ₇₆	T ₇₇	T ₇₈	T ₇₉	T ₈₀
T ₈₁	T ₈₂	T ₈₃	T ₈₄	T ₈₅	T ₈₆	T ₈₇	T ₈₈	T ₈₉	T ₉₀
T ₉₁	T ₉₂	T ₉₃	T ₉₄	T ₉₅	T ₉₆	T ₉₇	T ₉₈	T ₉₉	T ₁₀₀





Sketch of some little things

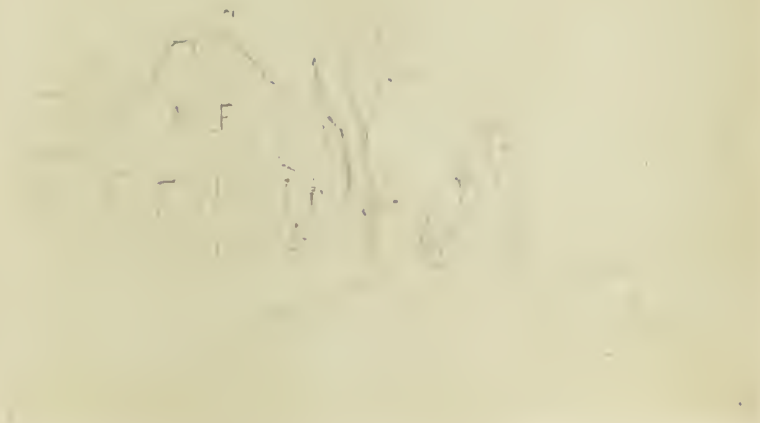


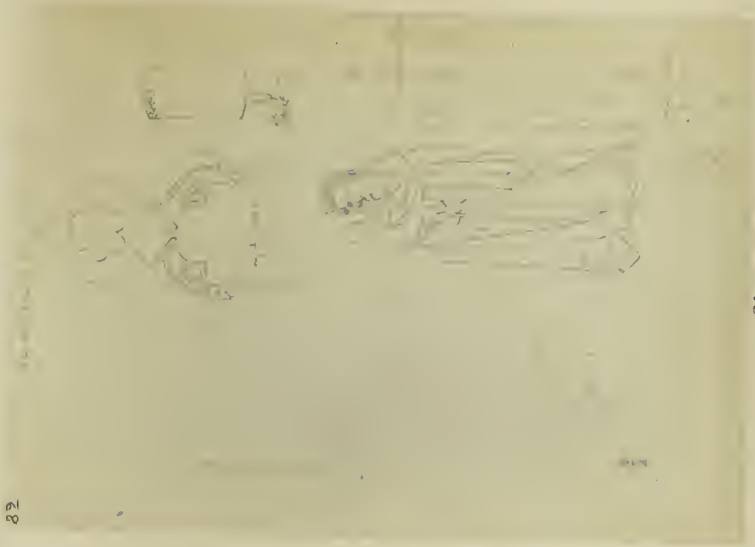


78



77





82

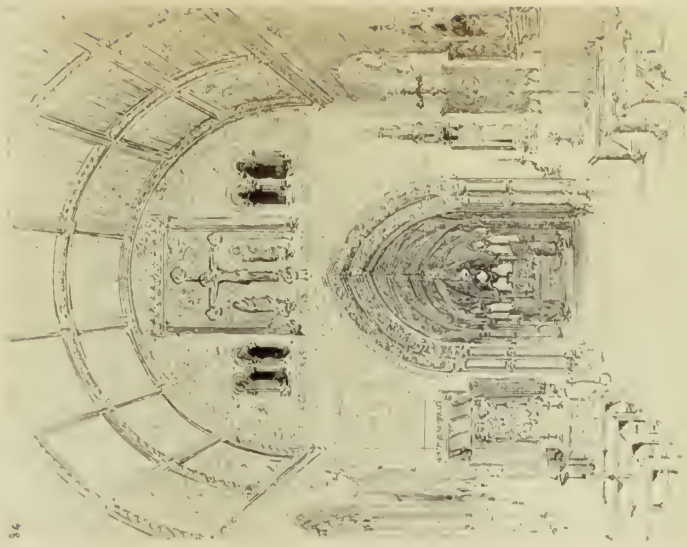
82



Long Apru

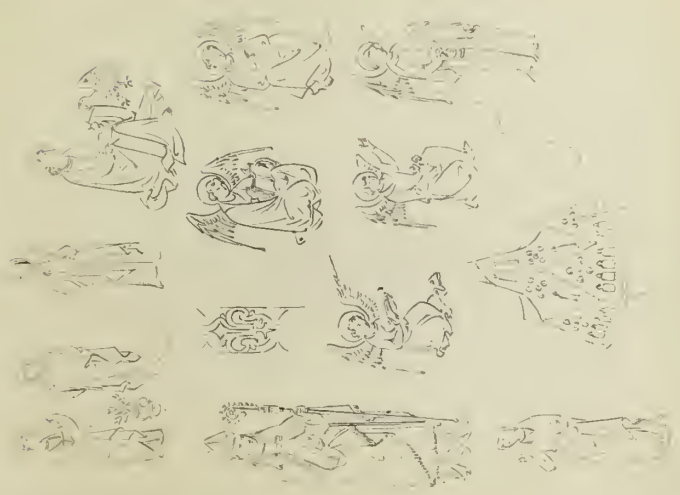
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81



86

86

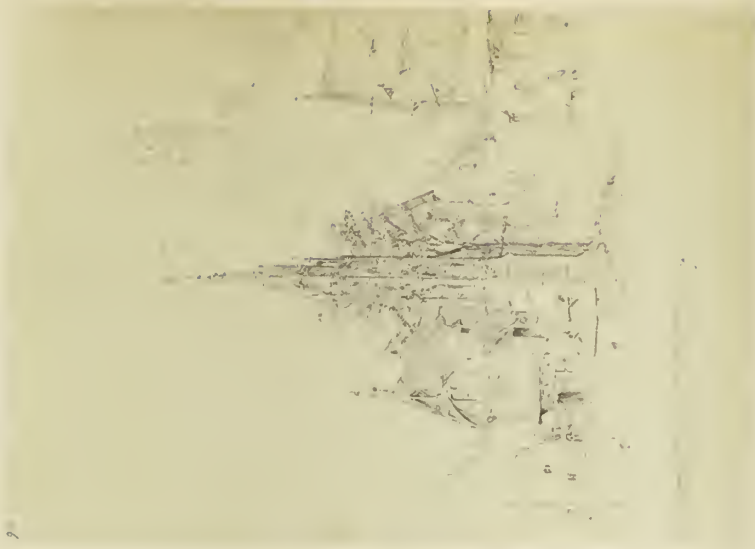


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83



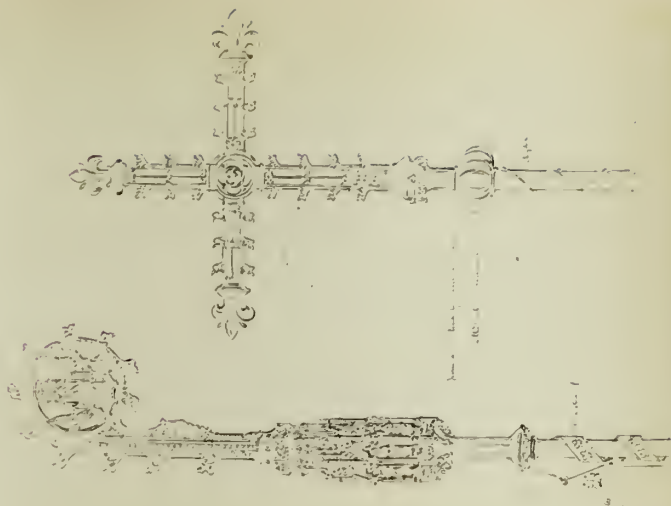




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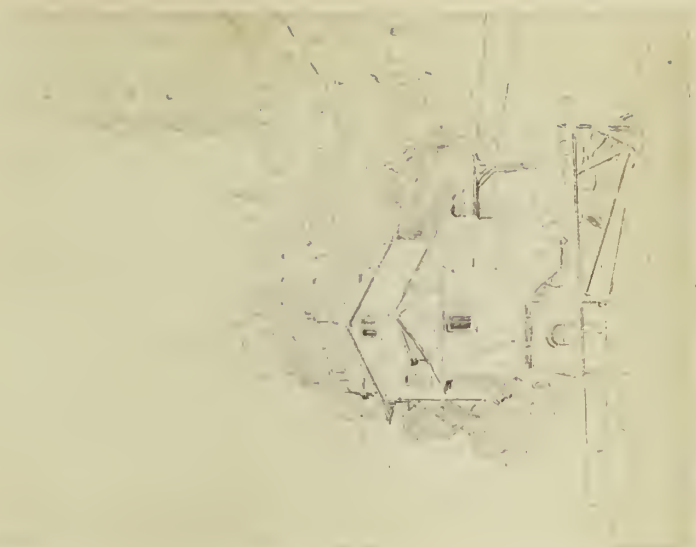


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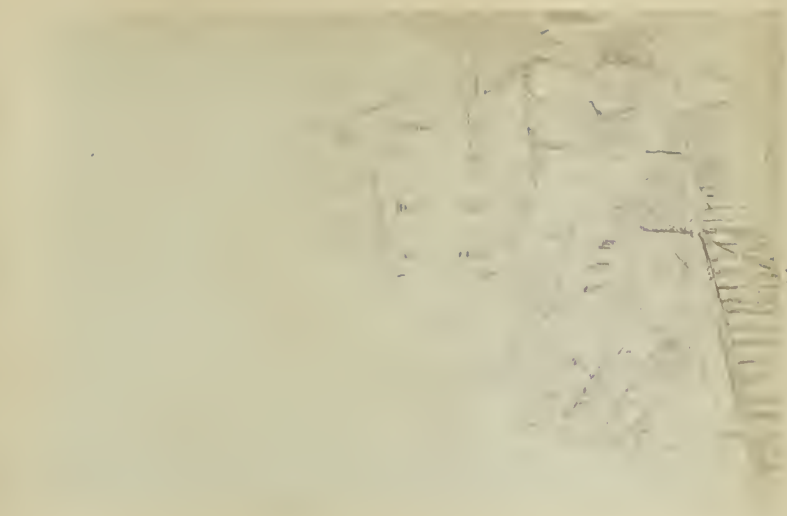
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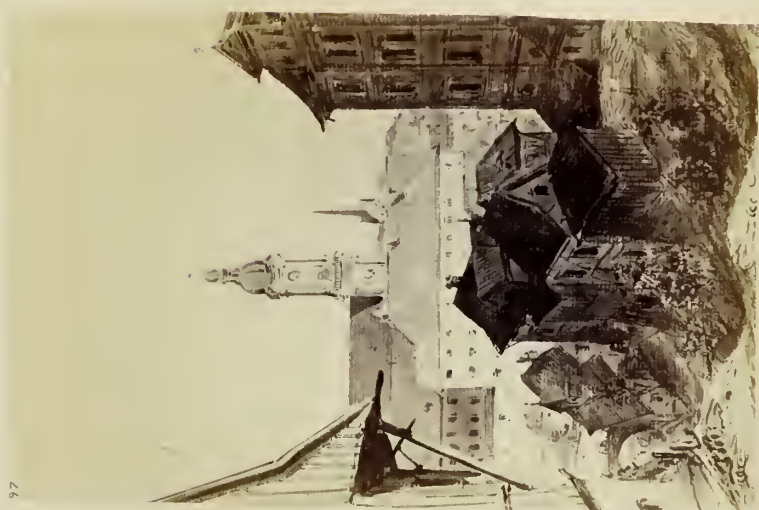
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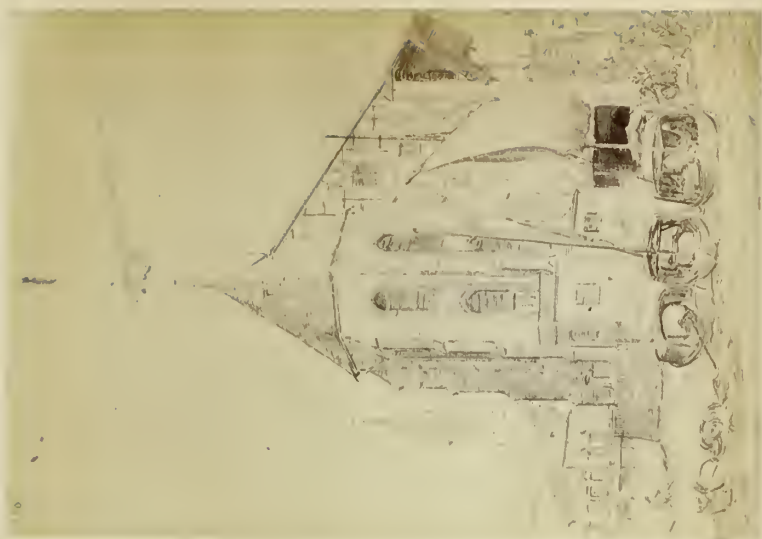


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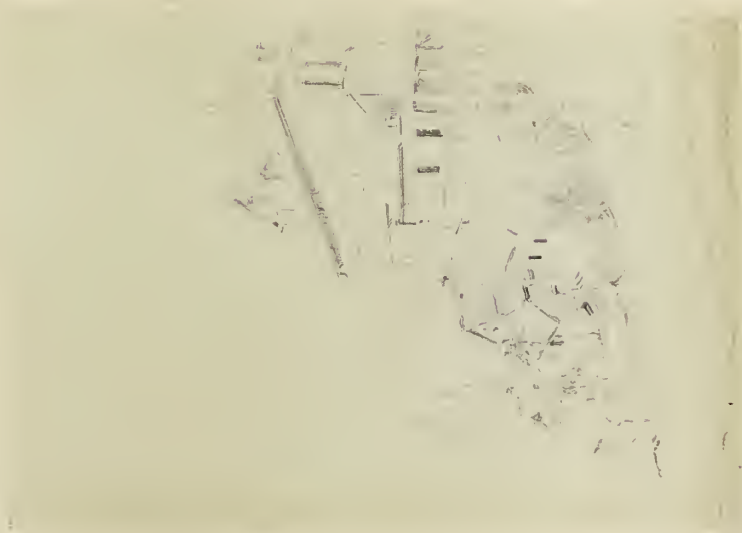


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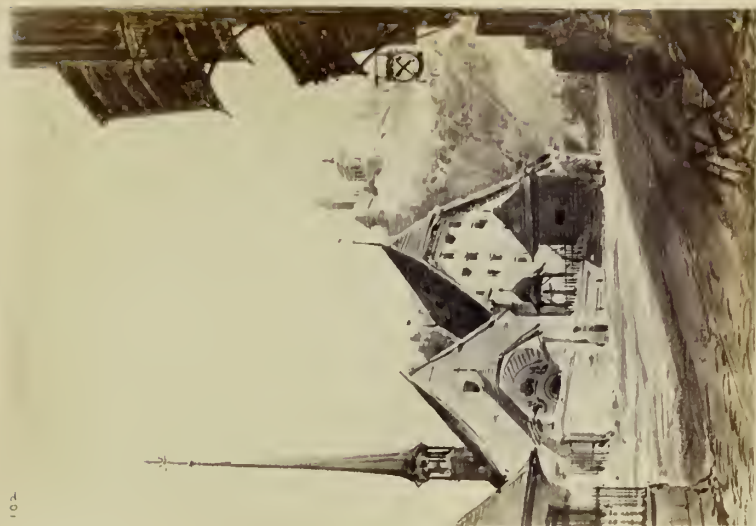
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100



99

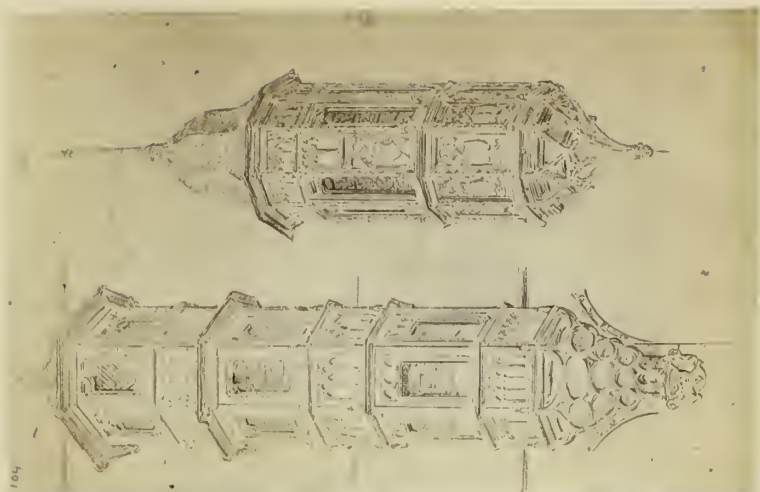


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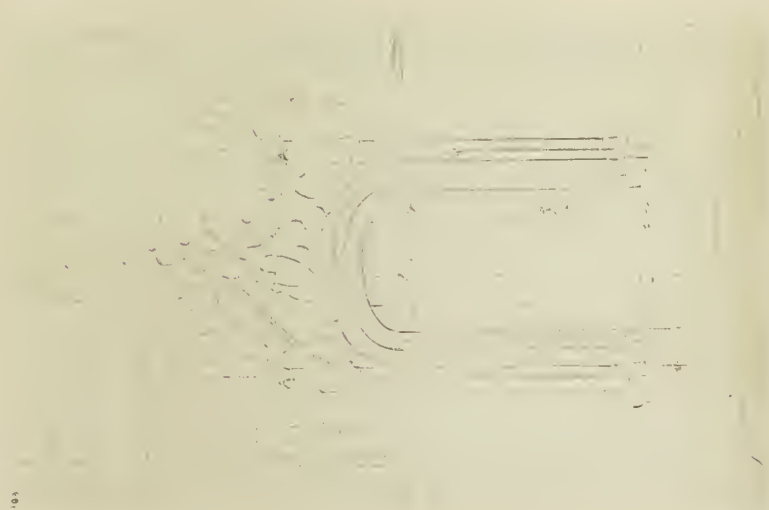
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101



701



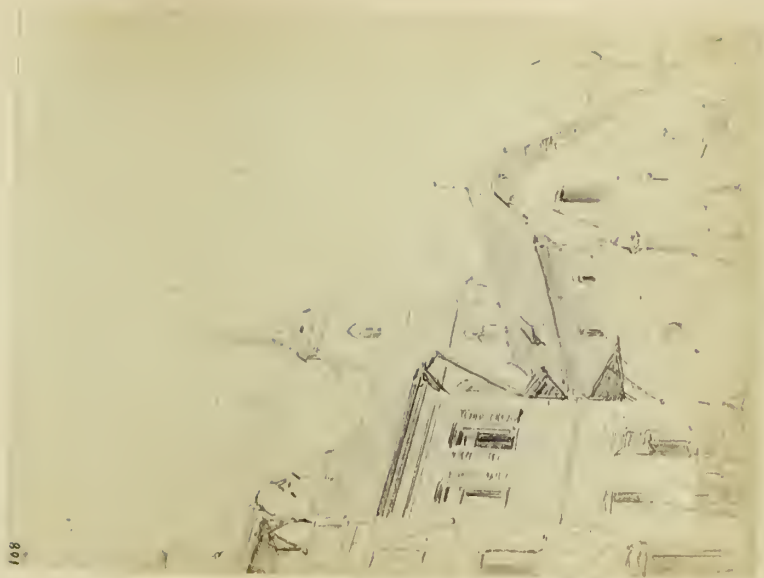
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106



105



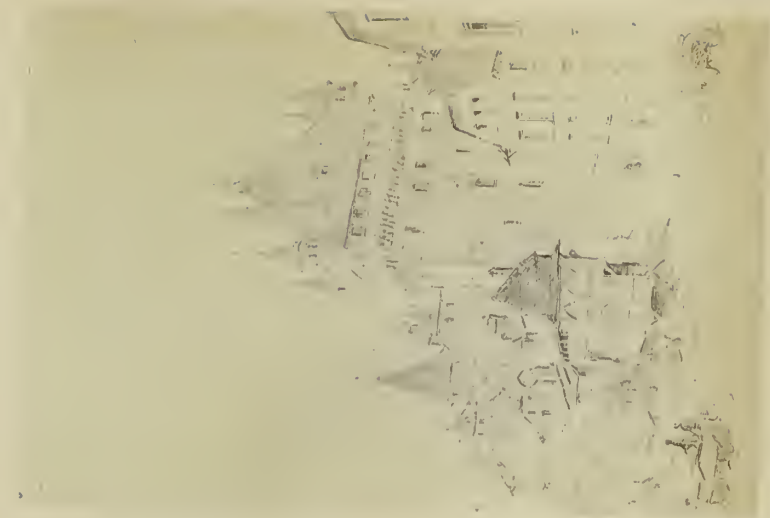
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102



103

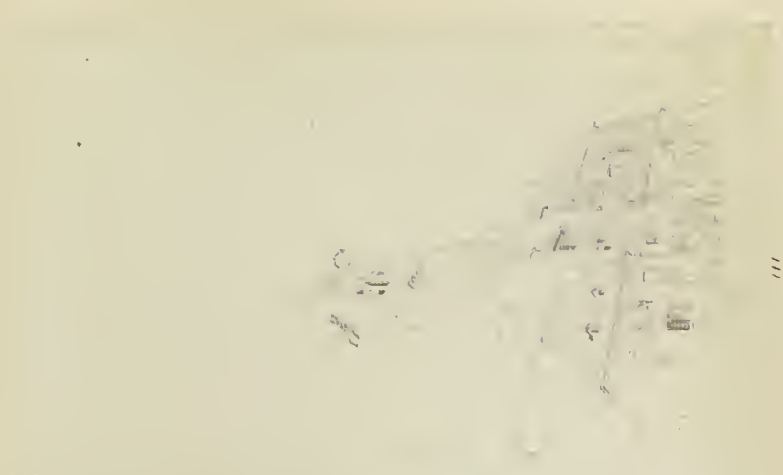
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110.

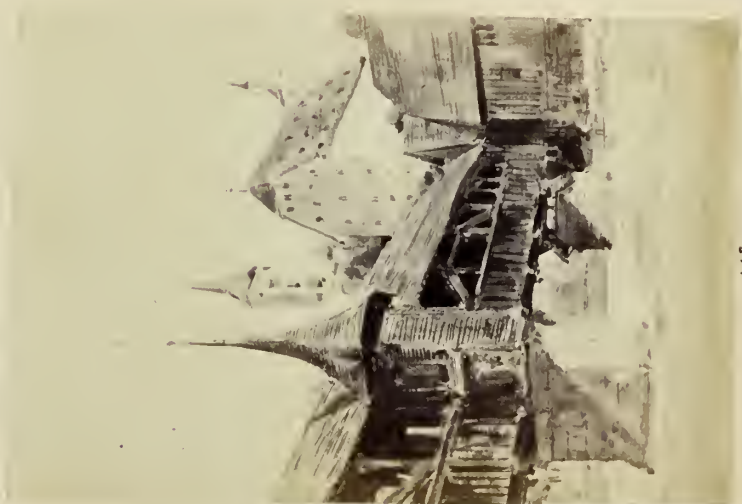


111.





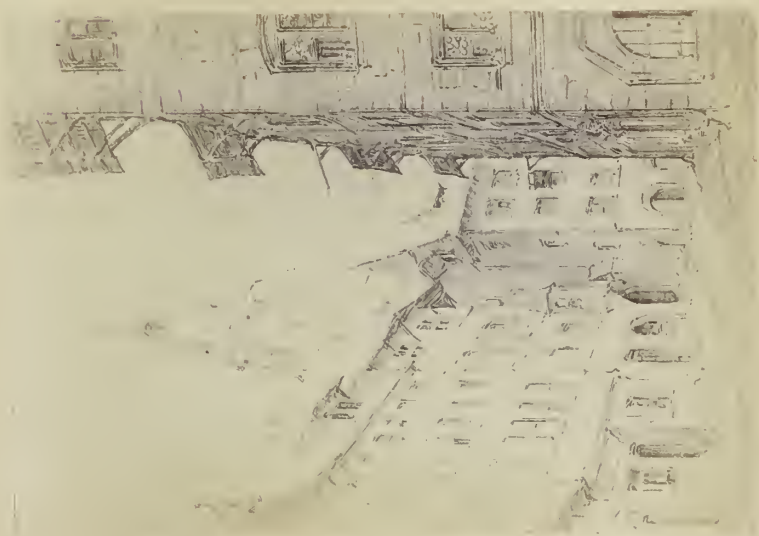
114



113



116.



115.



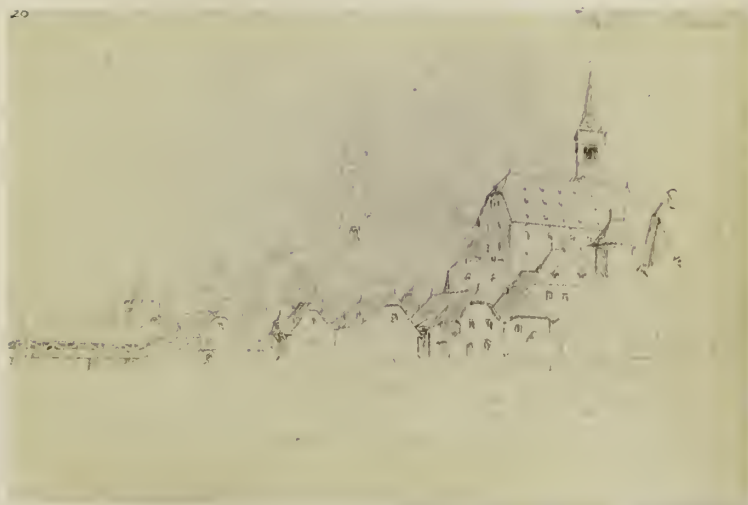
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117



119



120

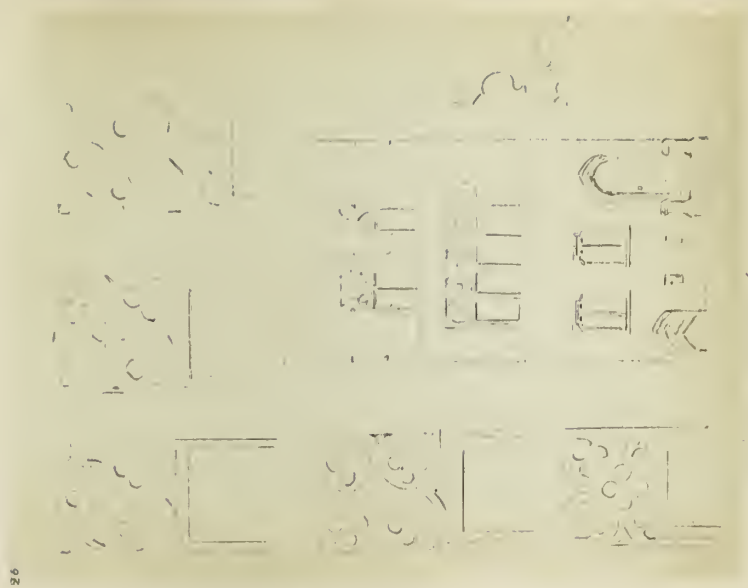


122



121





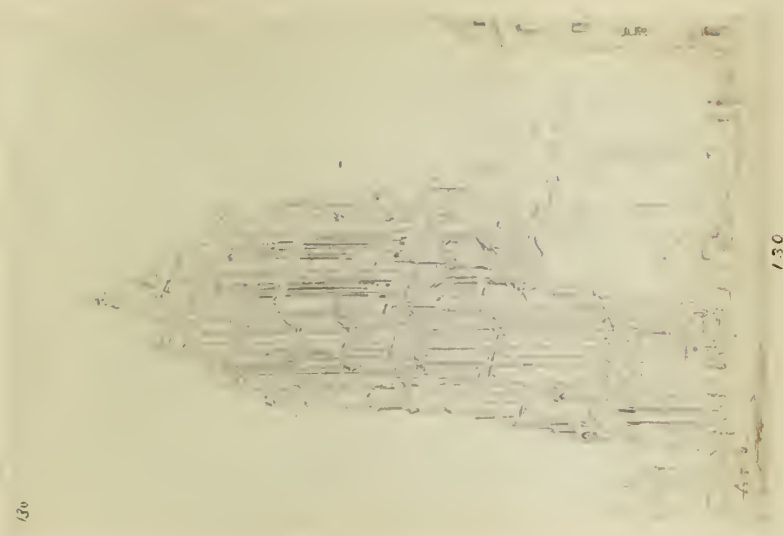


127



128

128

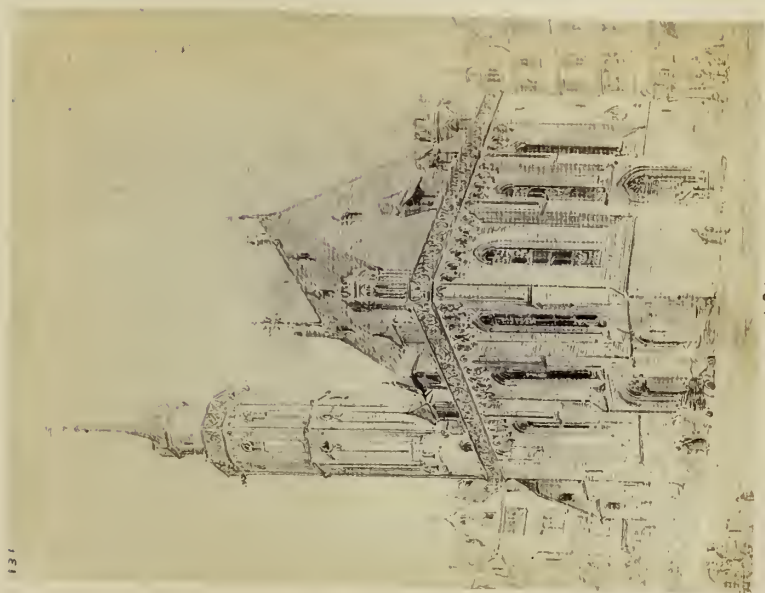


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130

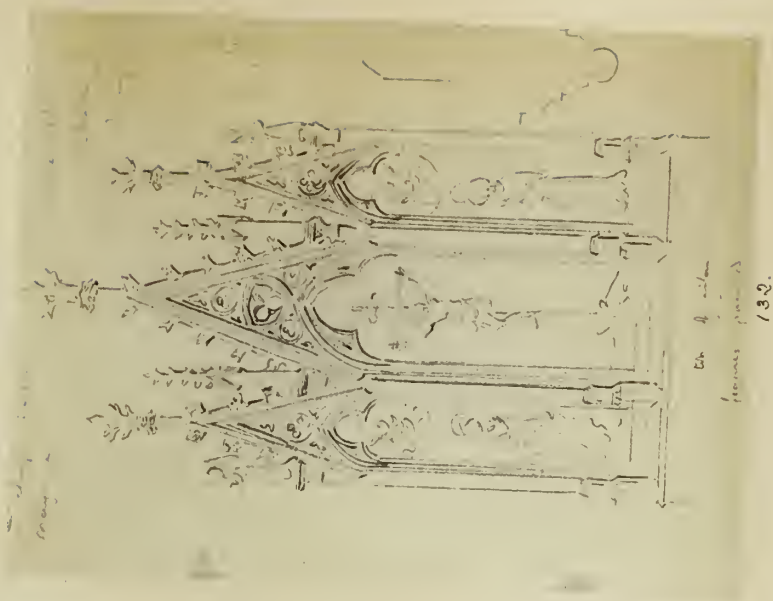


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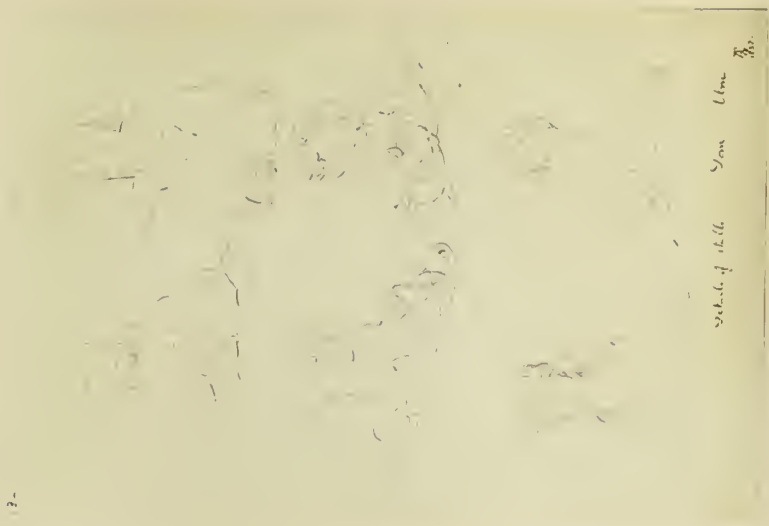
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131

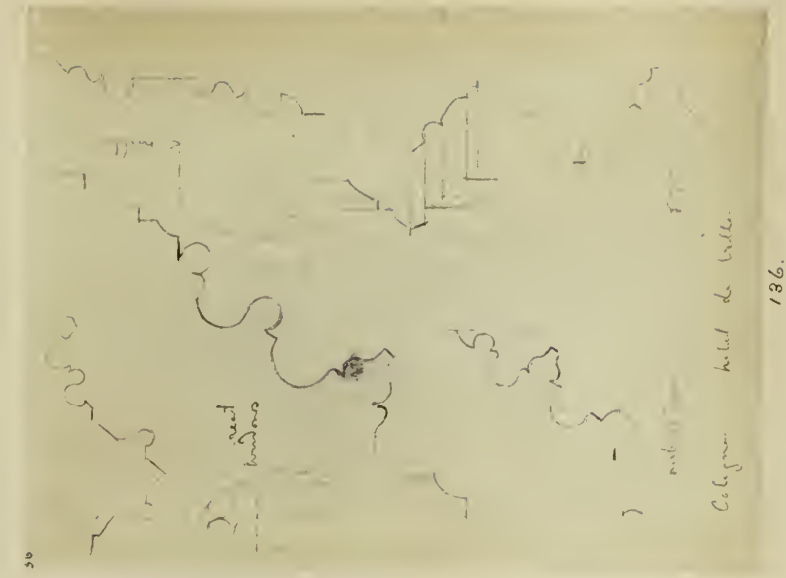


132

8 feet high in air stone



Sketch of still from film



135

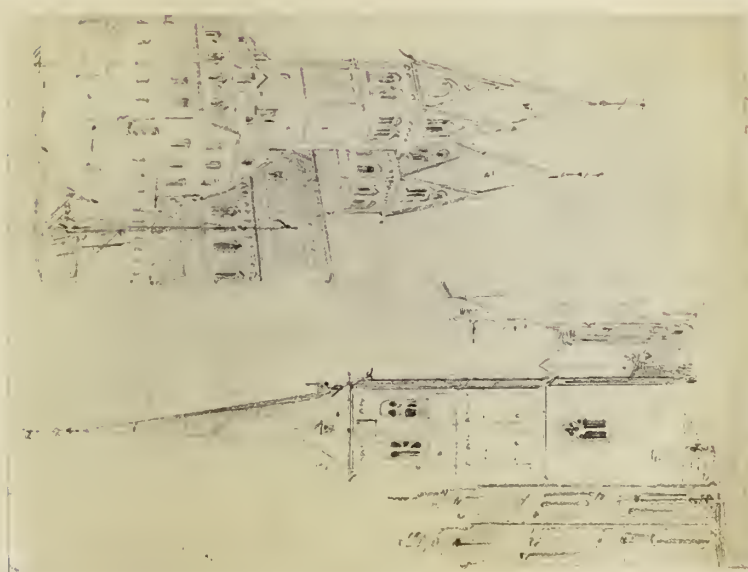
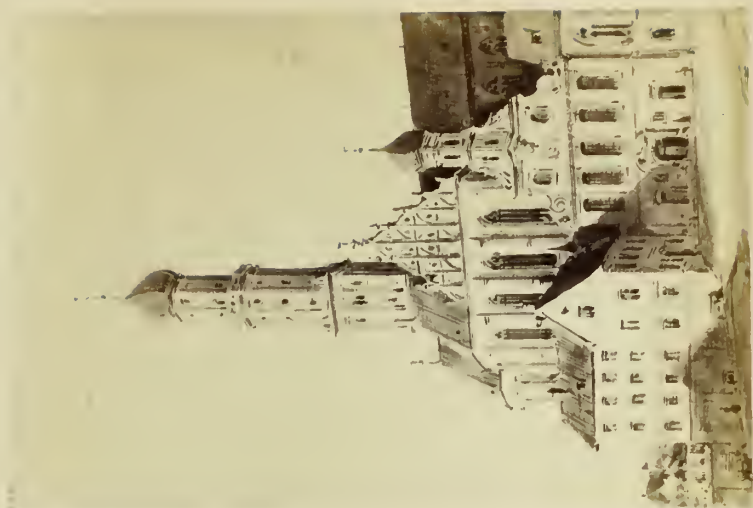
Coligny hotel de ville.

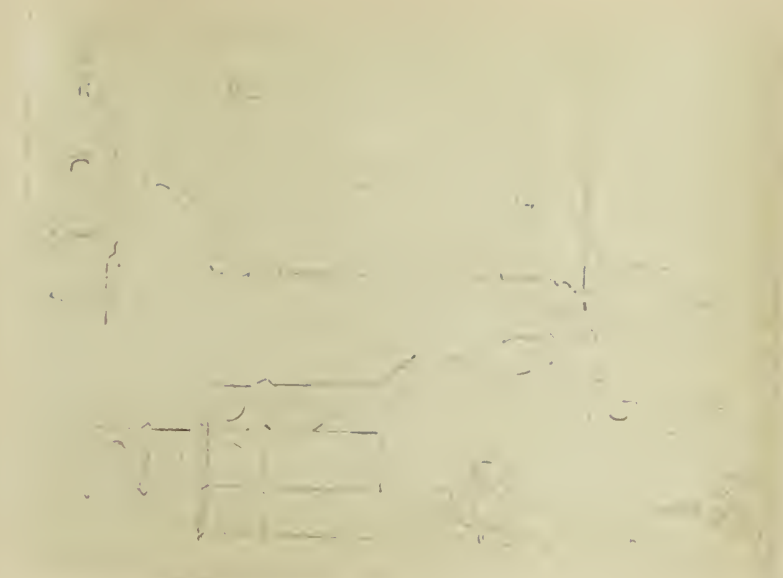
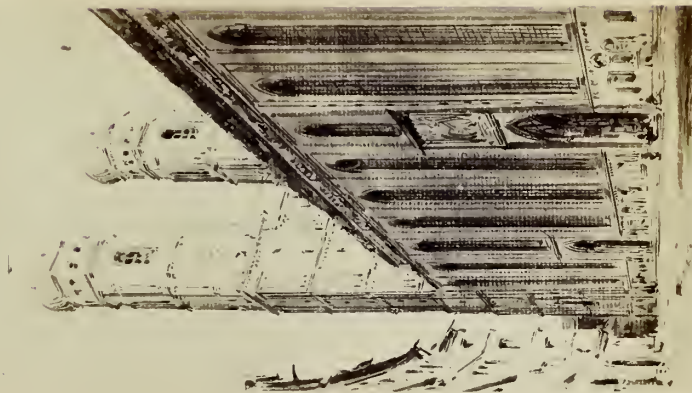
136.

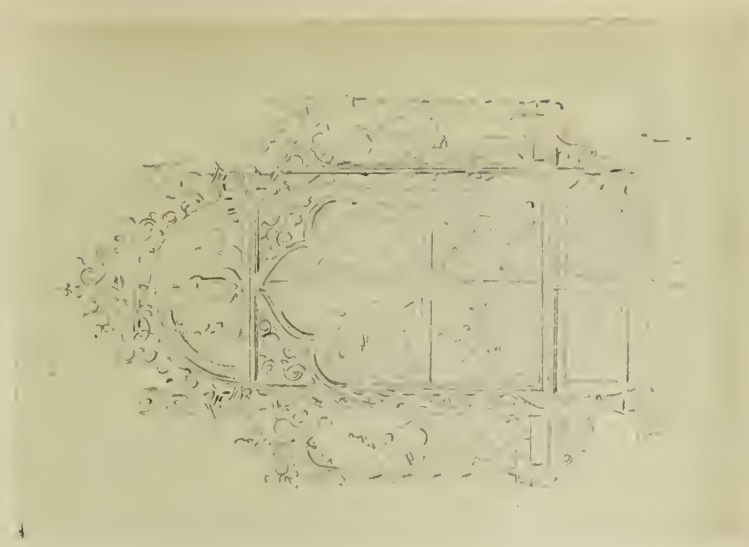
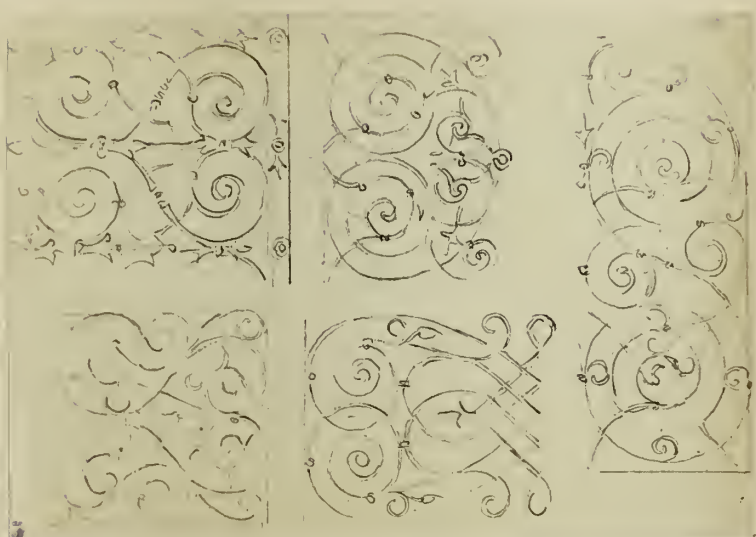


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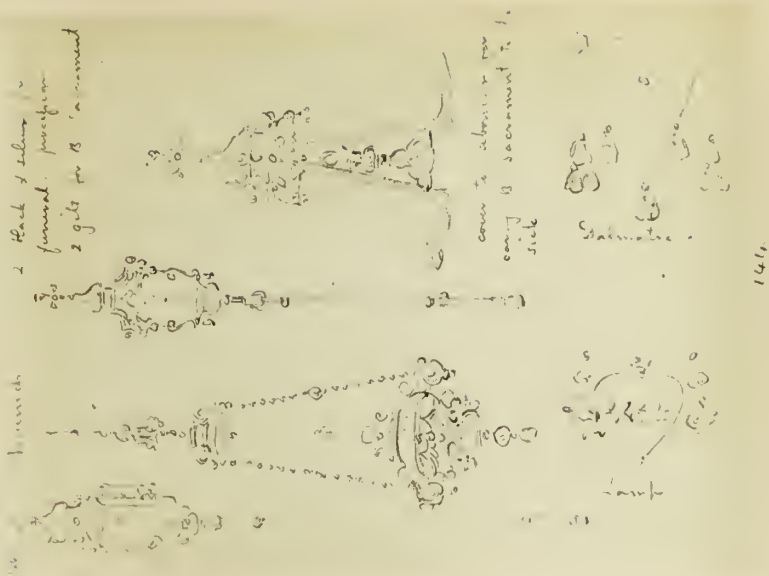
135







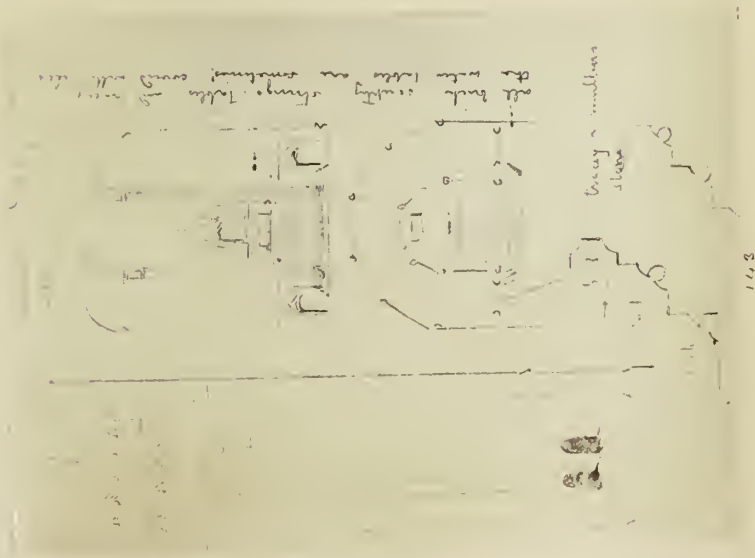
2. Back of silver for
 funeral. position
 2 gals for B. account



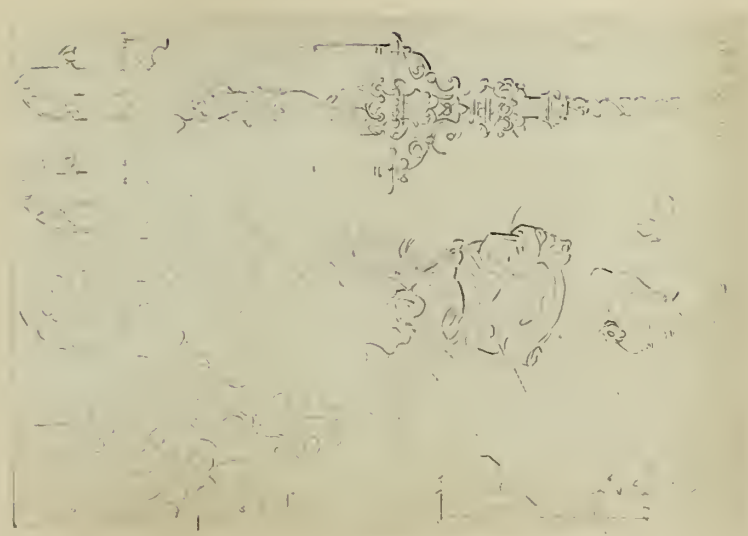
146

the whole lot is in one
 all back of silver. 146

very small



143



145-

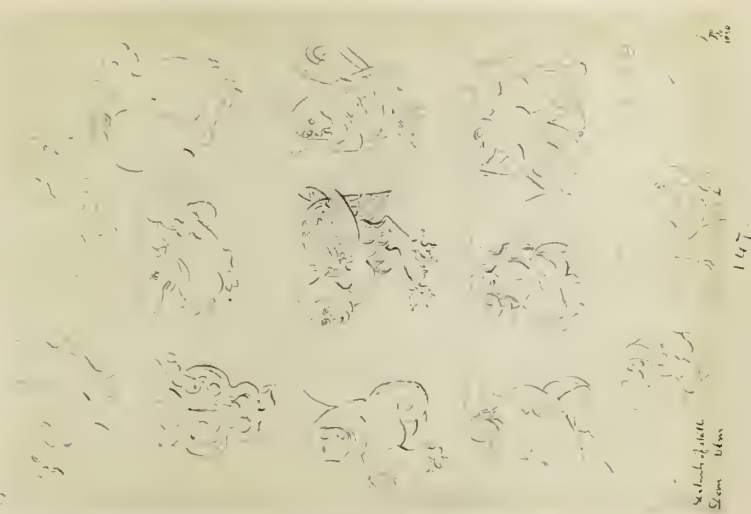


146



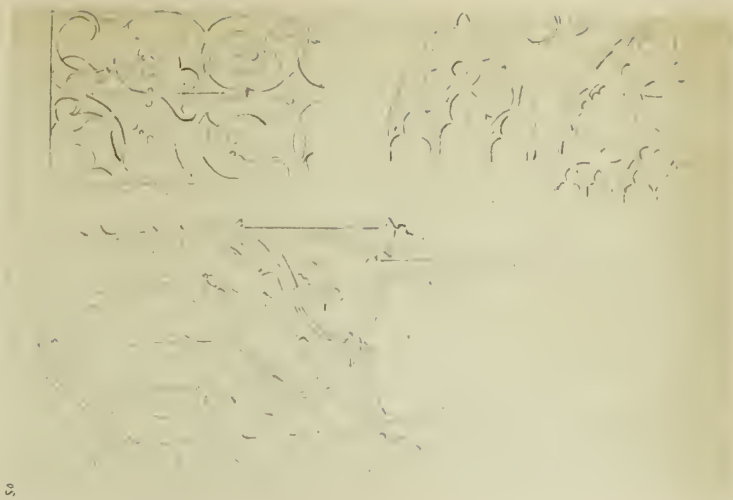
841

Sketches of a landscape or architectural scene, possibly a building or a view from a distance.

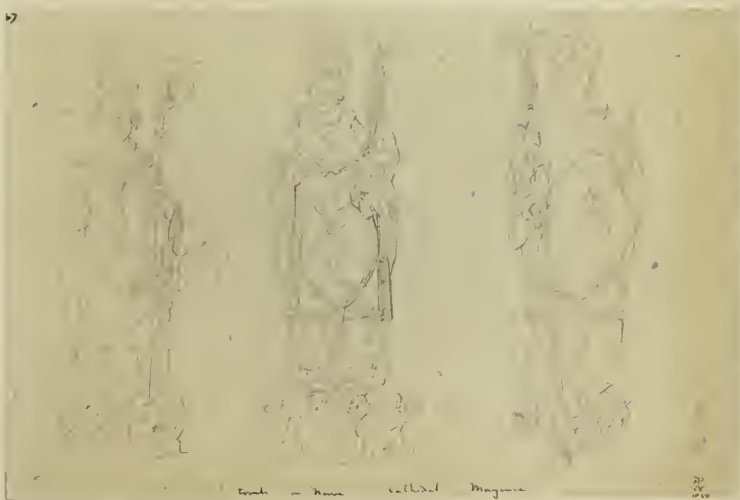


842

Sketches of a landscape or architectural scene, possibly a building or a view from a distance.



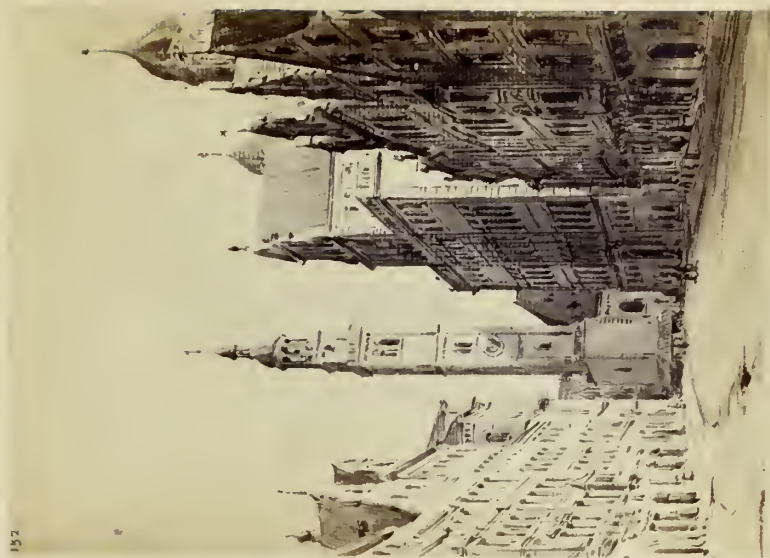
150.



Sketches - from the Magazine

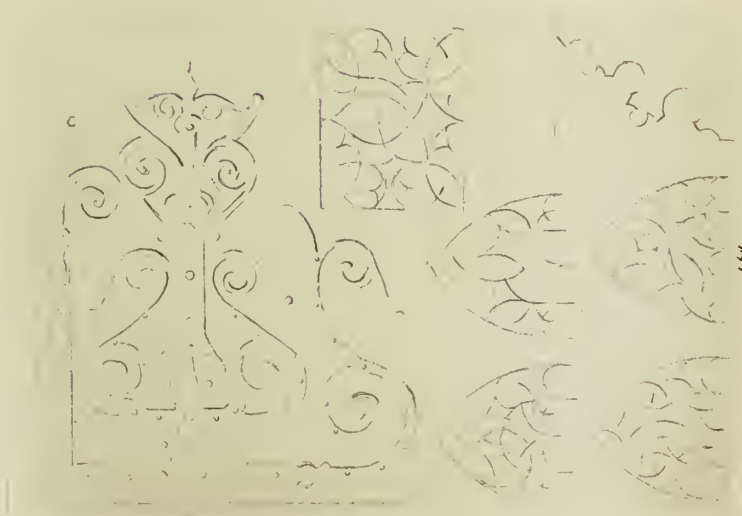
149.

151.

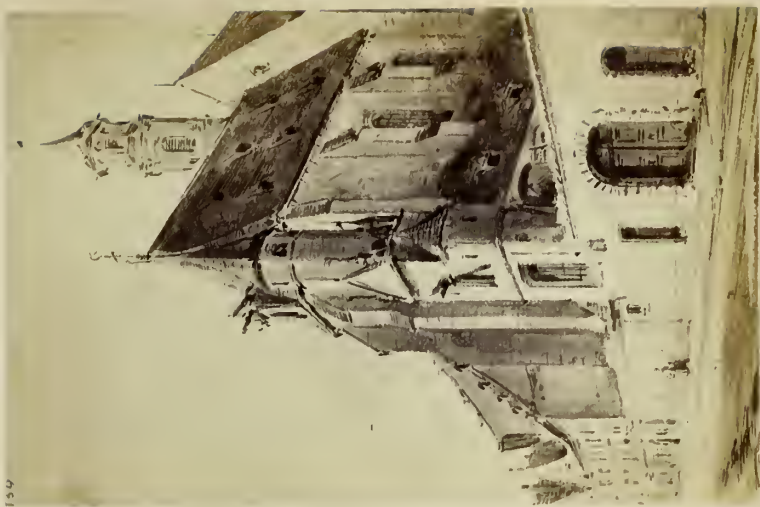


152

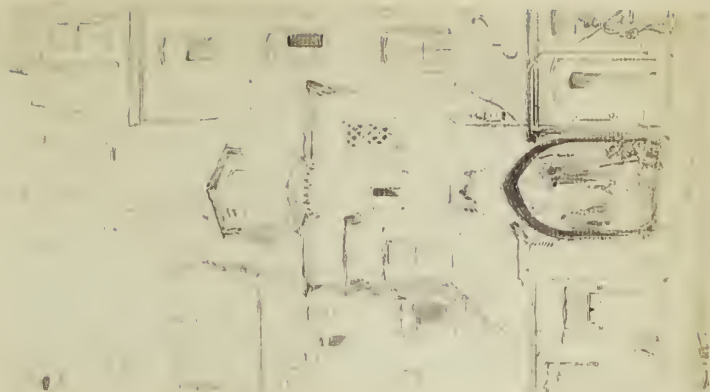
152



151

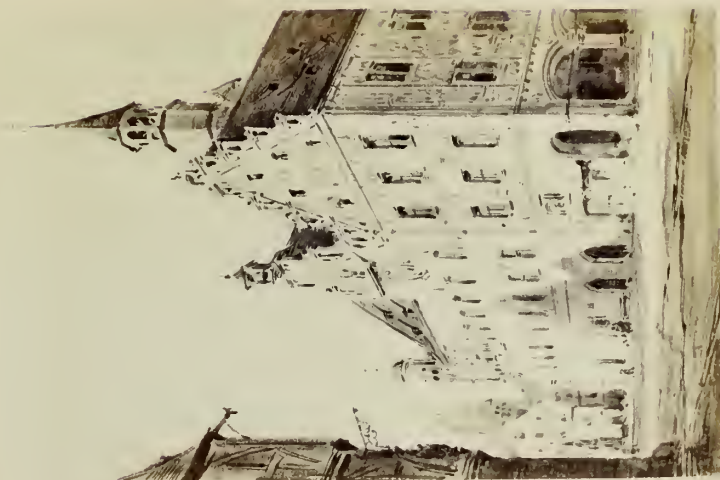


156



156

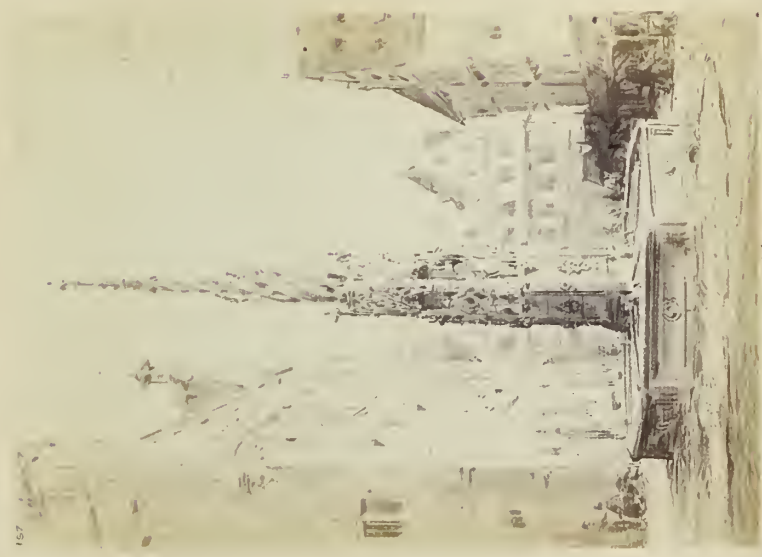
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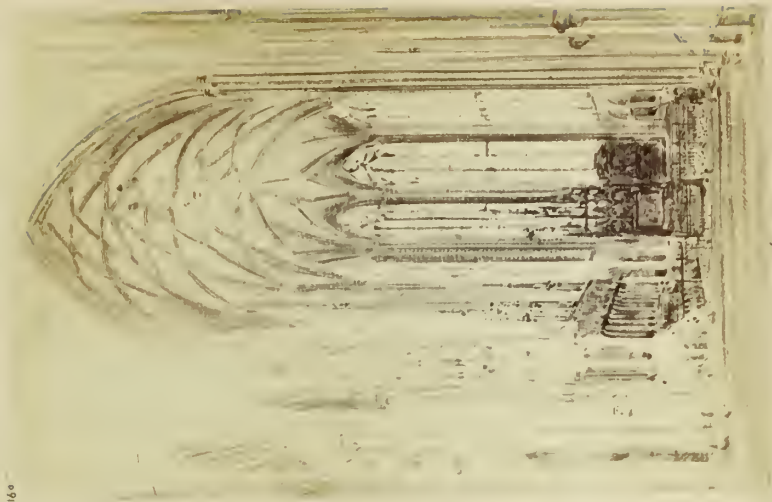
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157

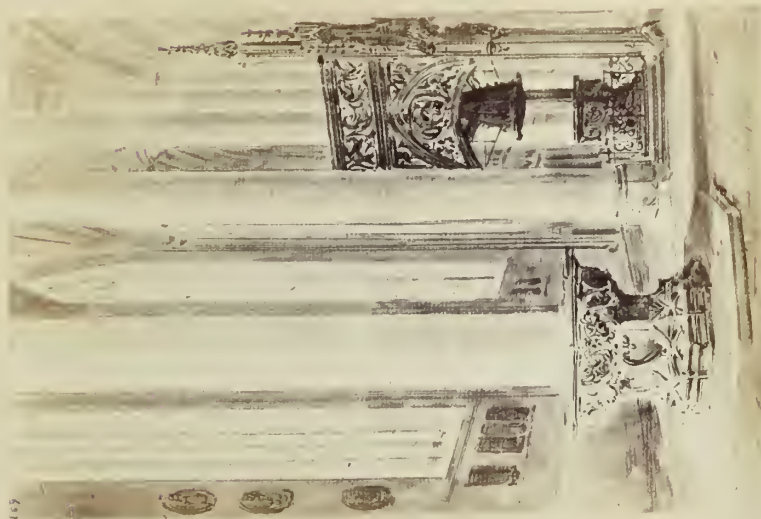


158



160

160



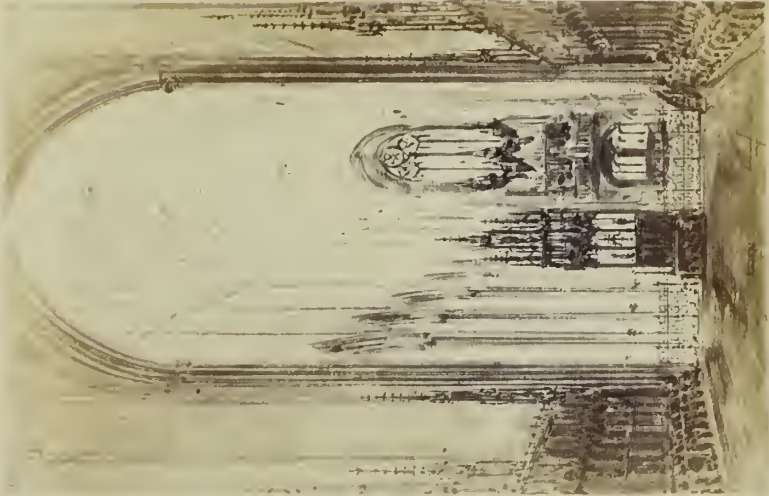
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159

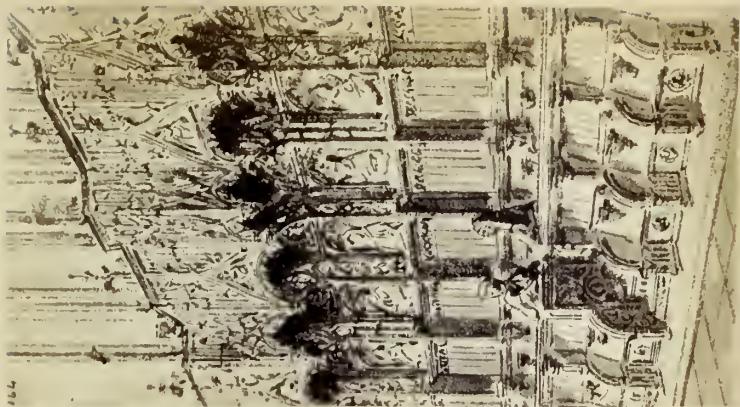


1162

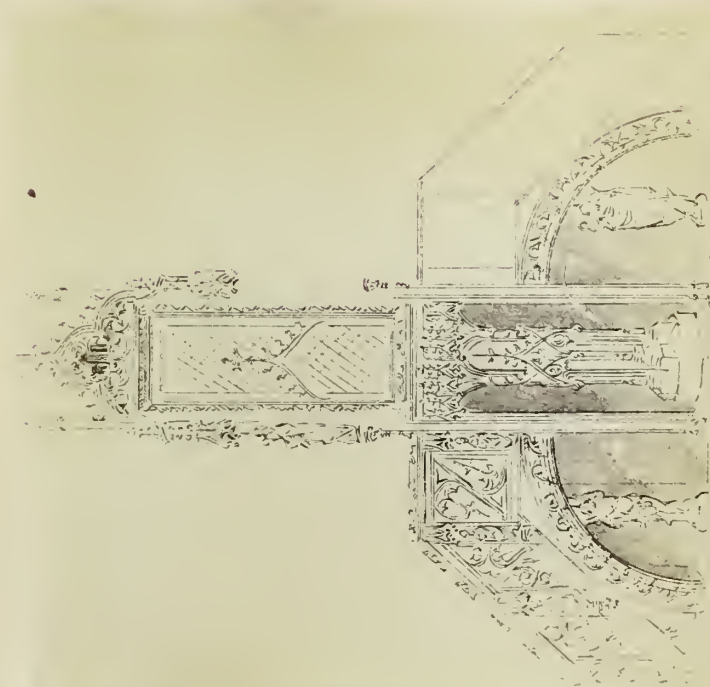
169



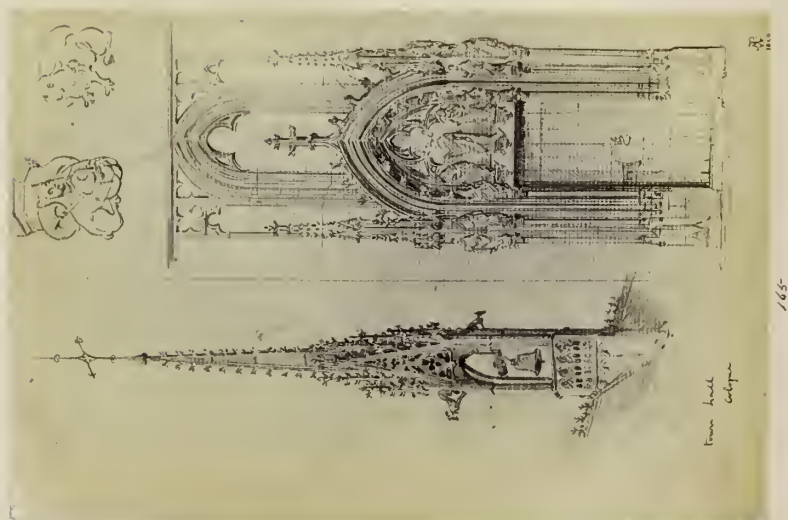
161

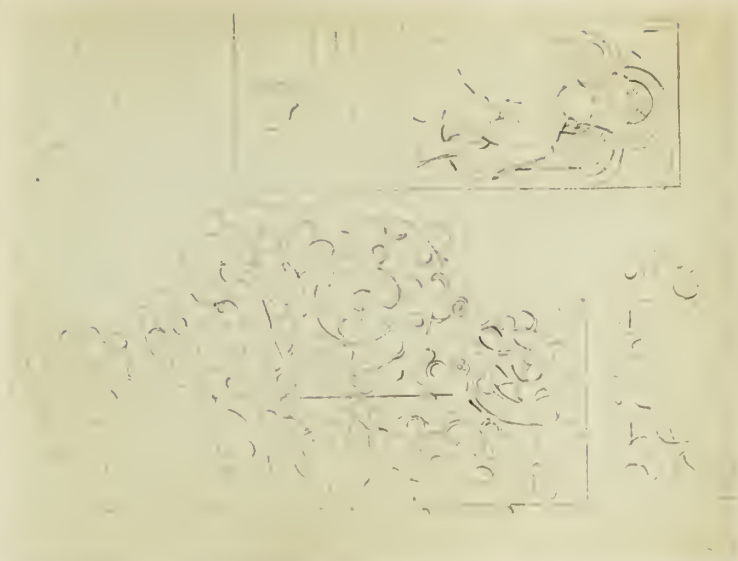


166

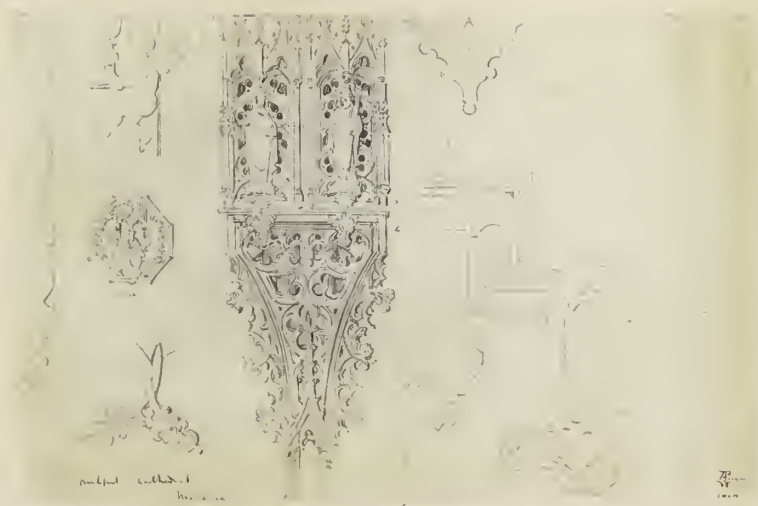


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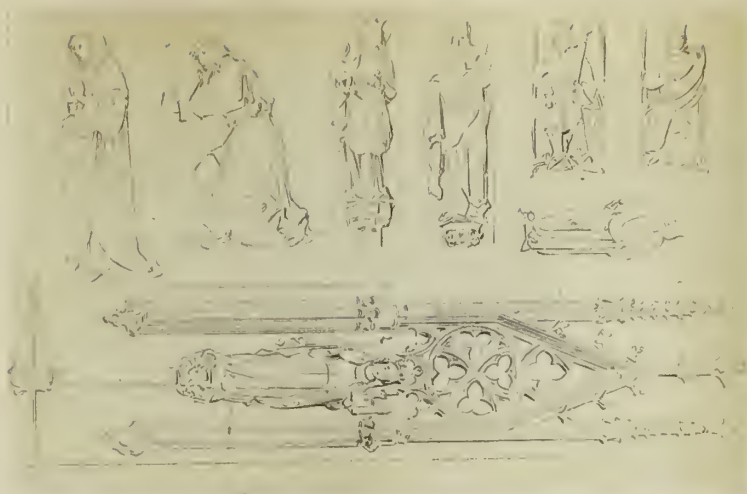
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Small text or signature at the bottom left of the sketch area.

168

Small text or signature at the bottom right of the sketch area.



169



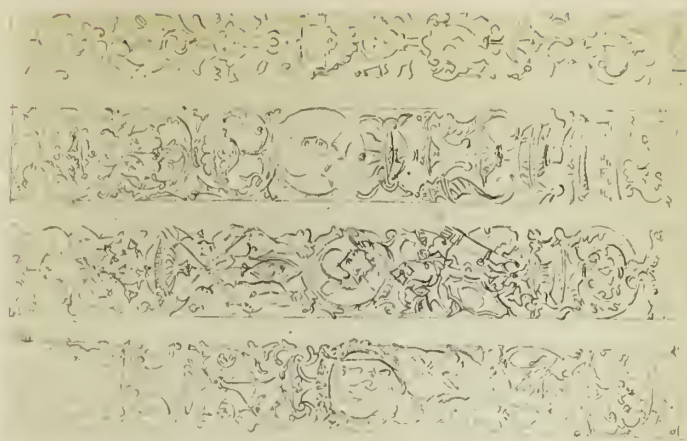
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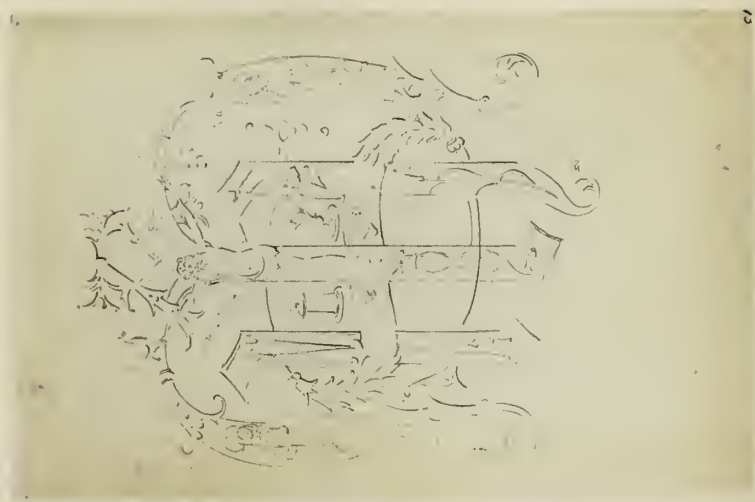
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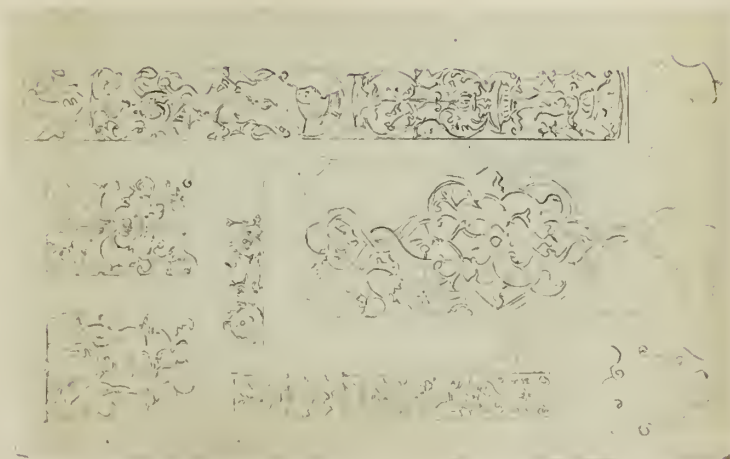
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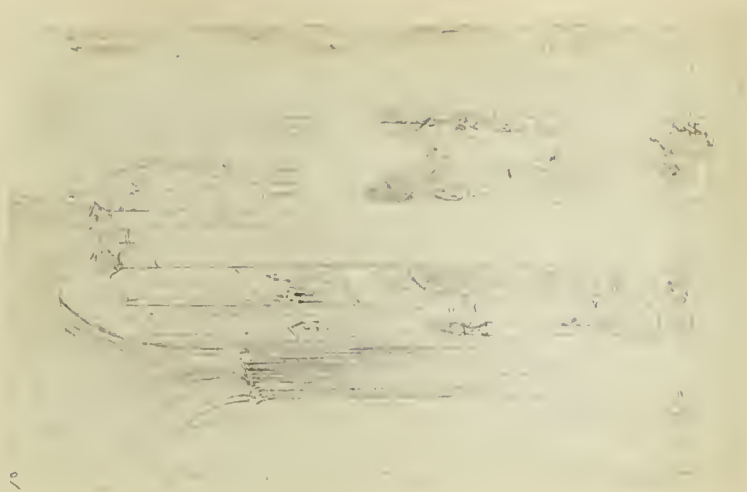


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173.

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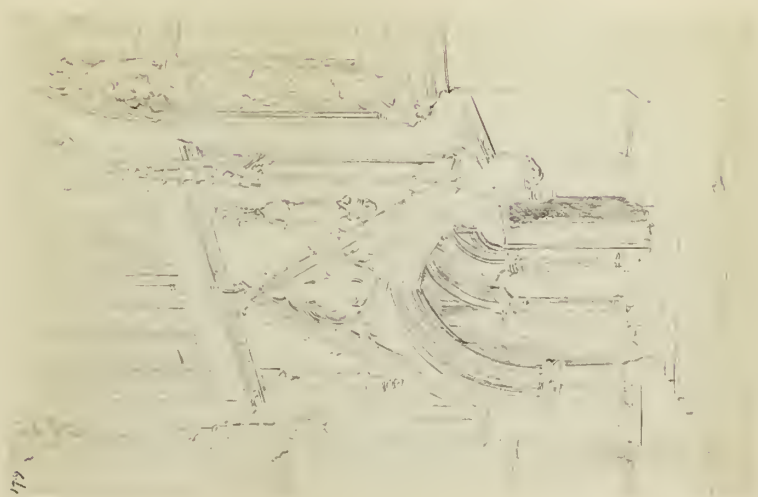


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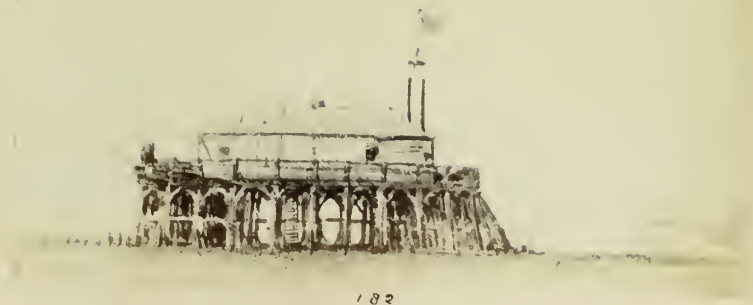
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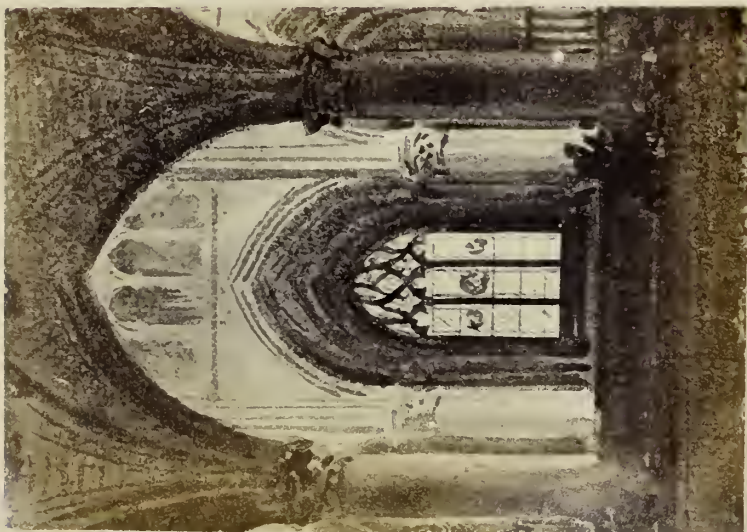
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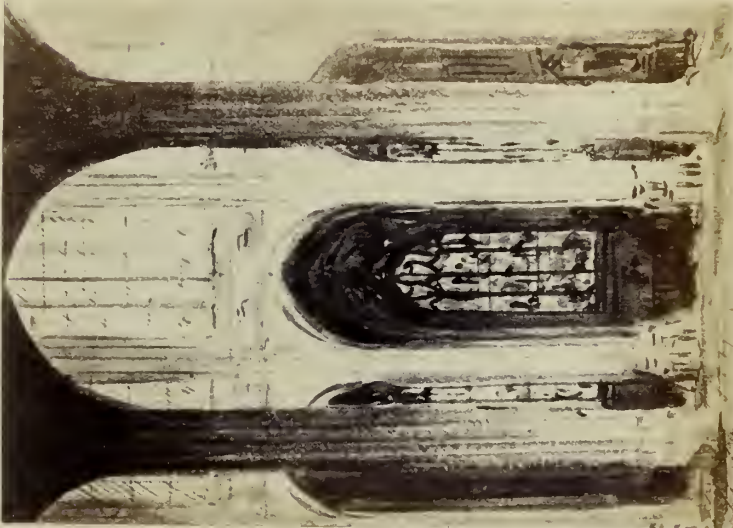


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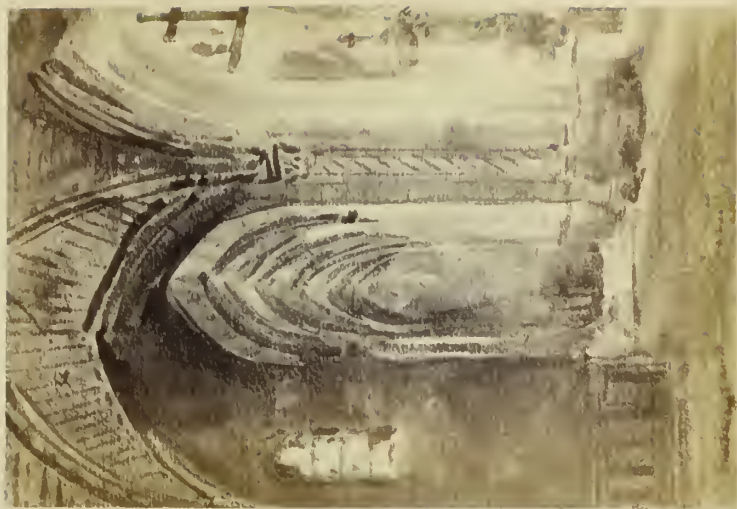




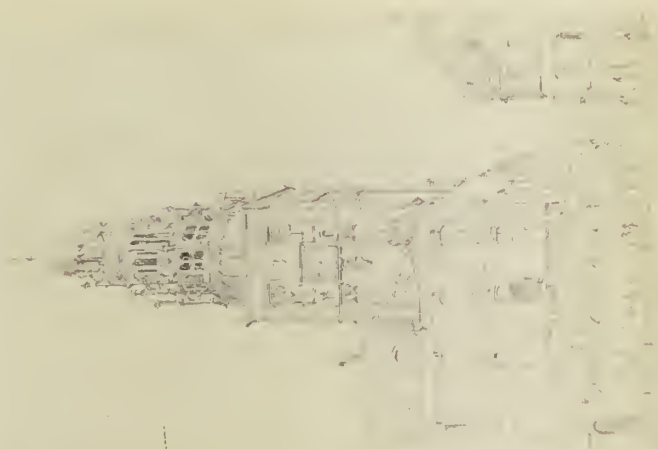
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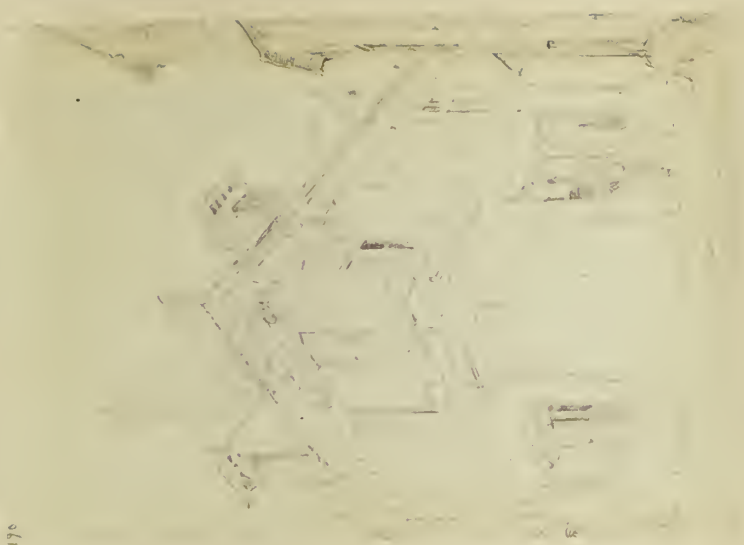
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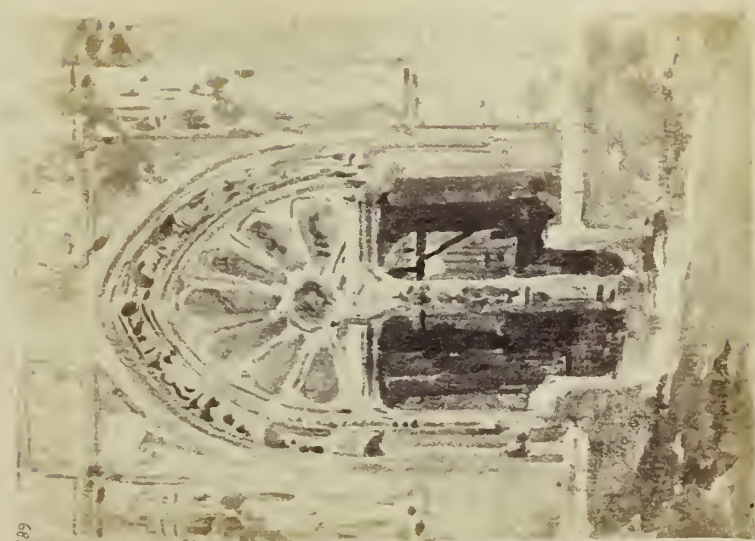
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184



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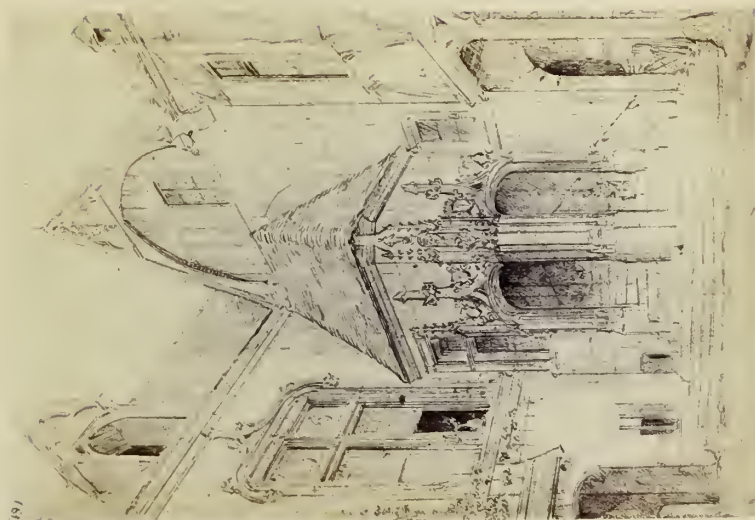


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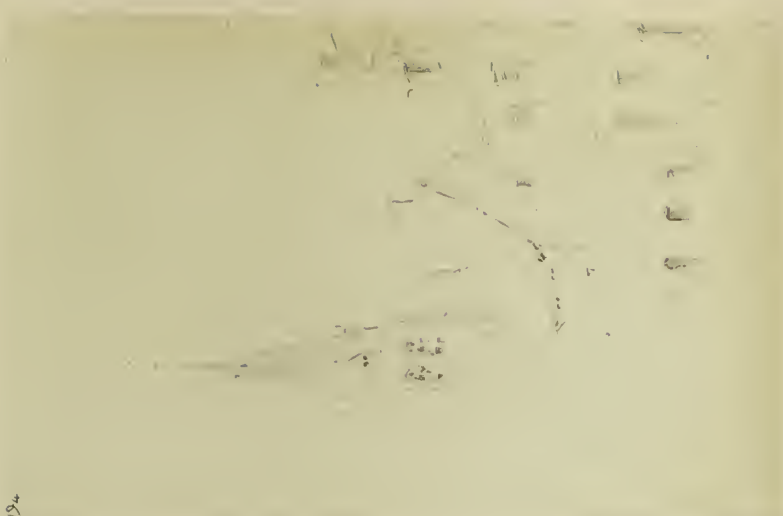
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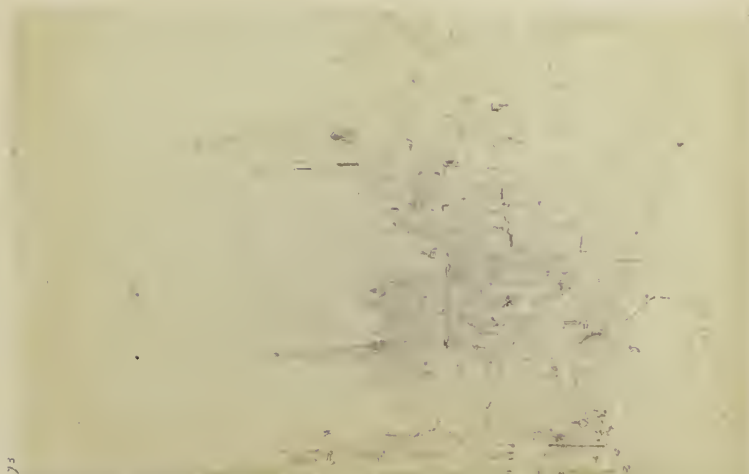


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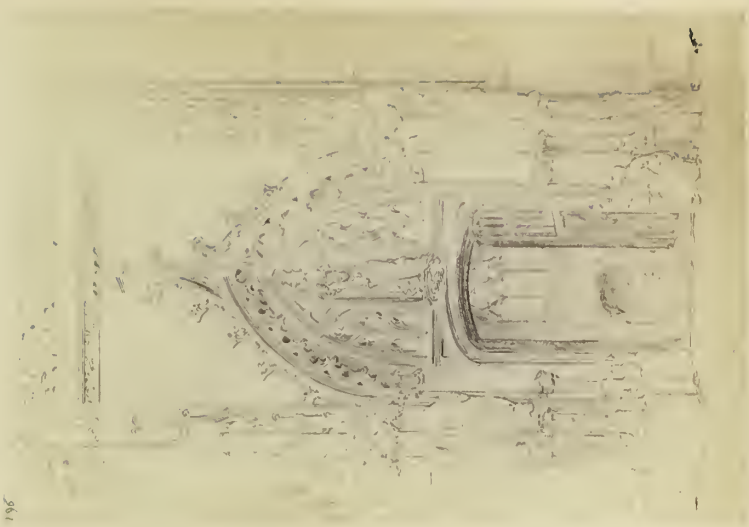
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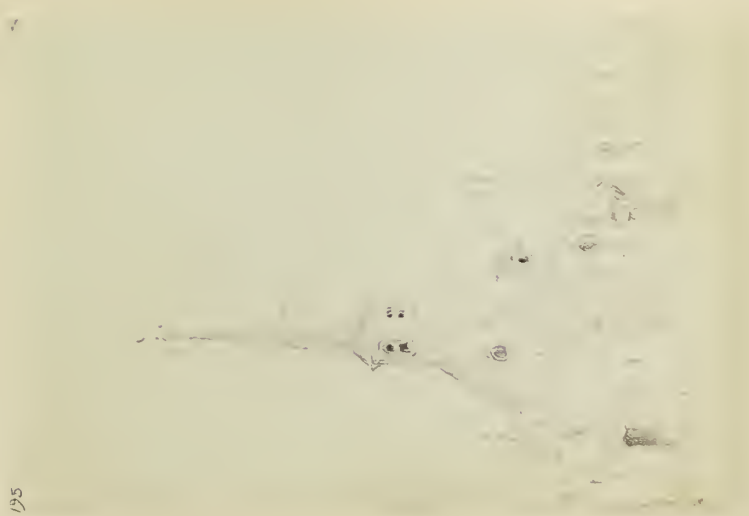


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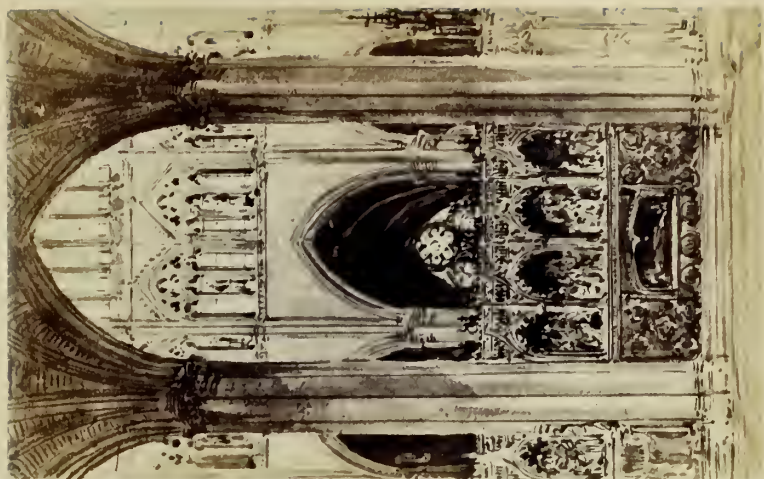


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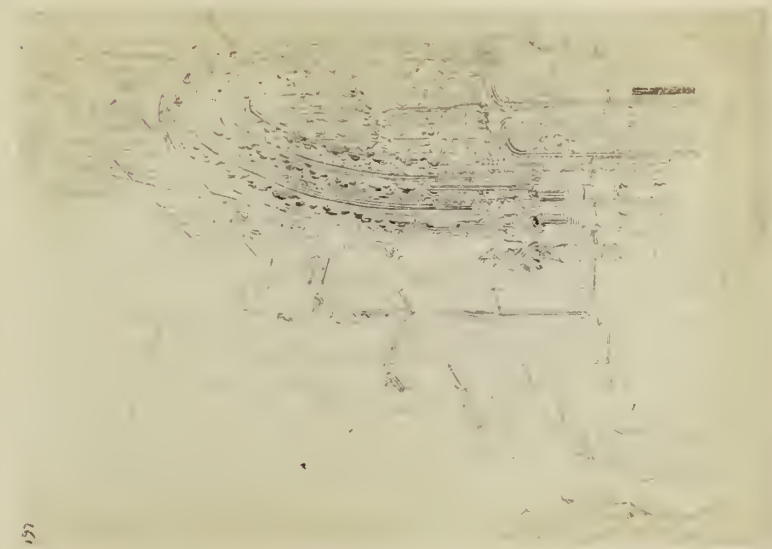


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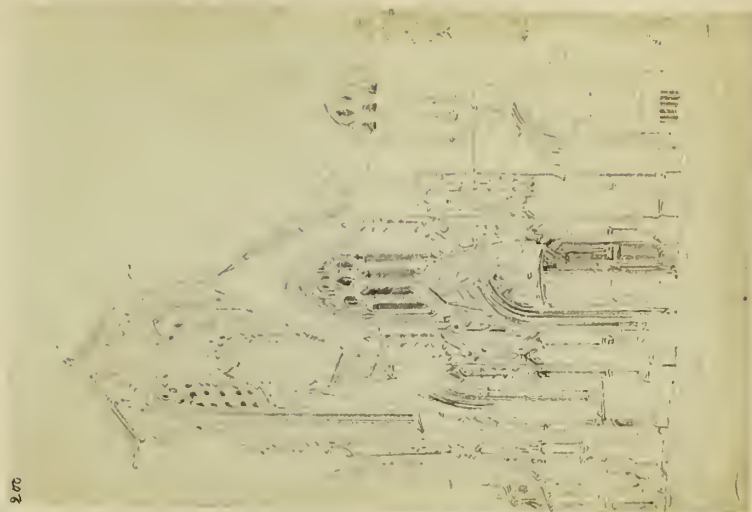


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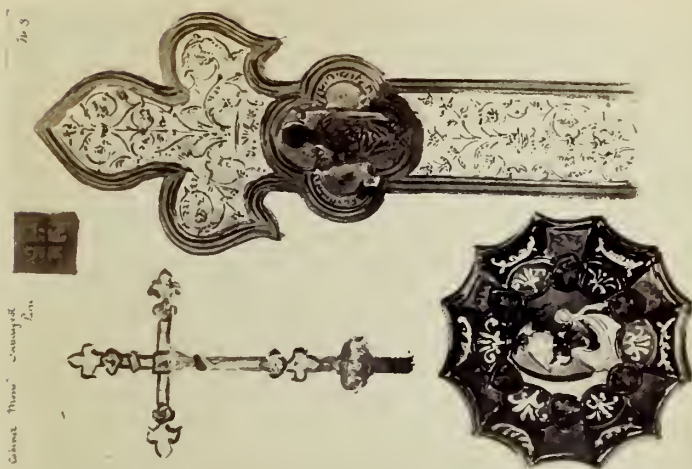
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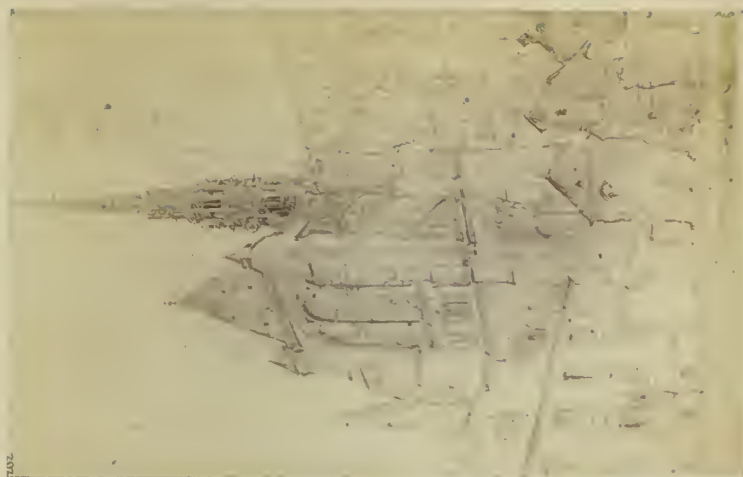
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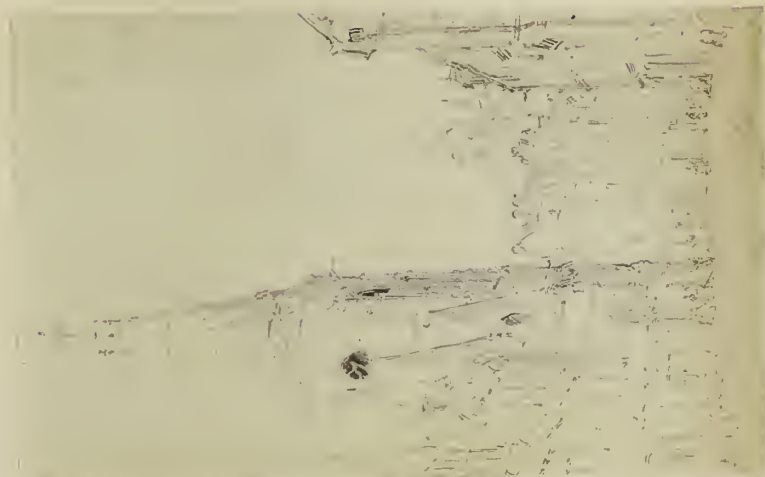
186. Church of St. Mary, 1861.

186

186



202

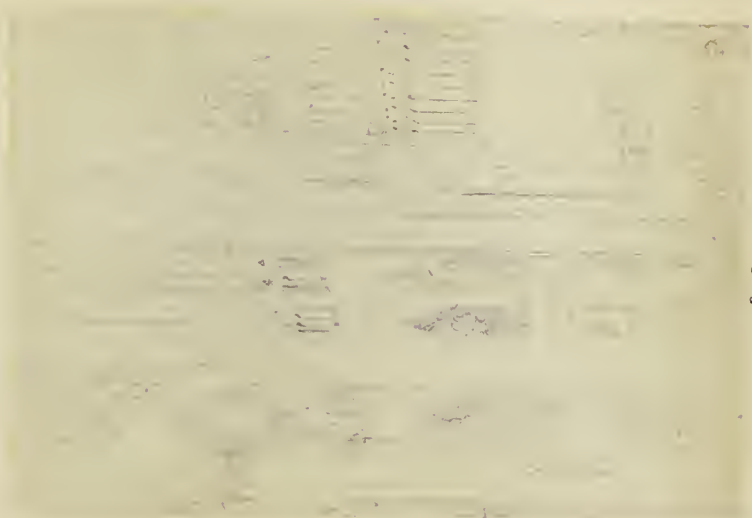


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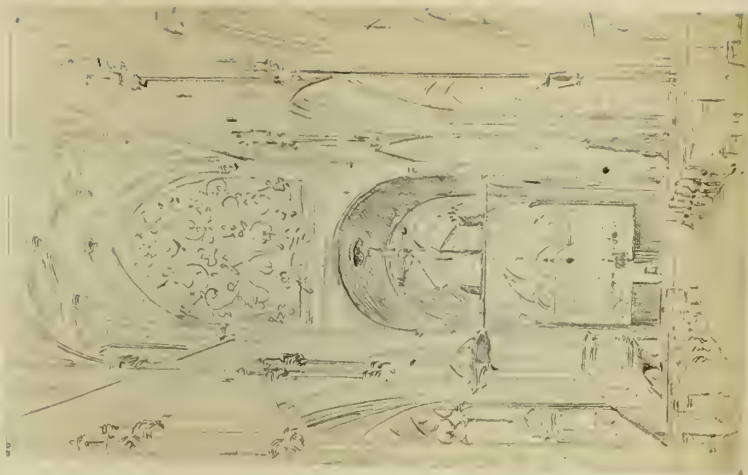


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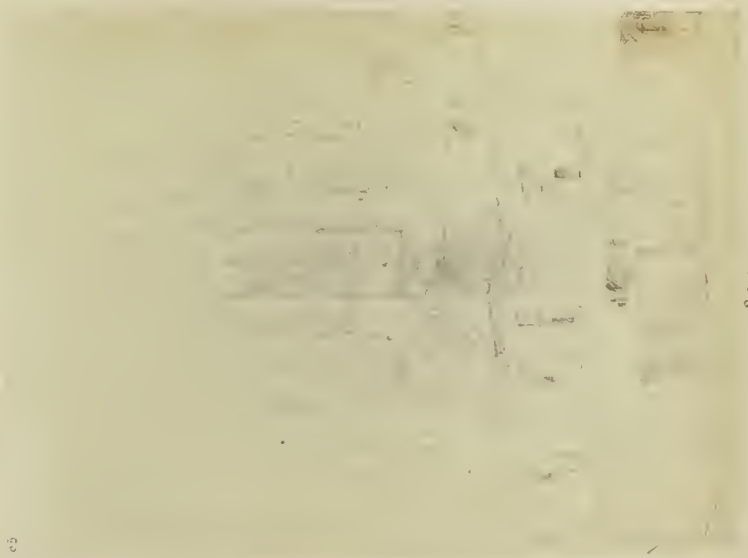
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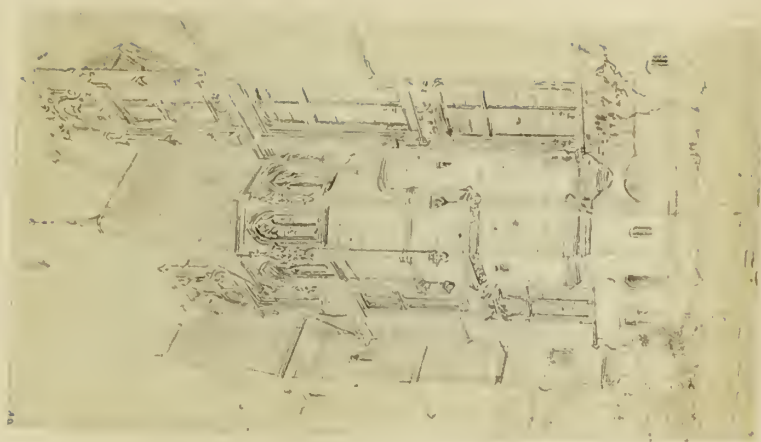


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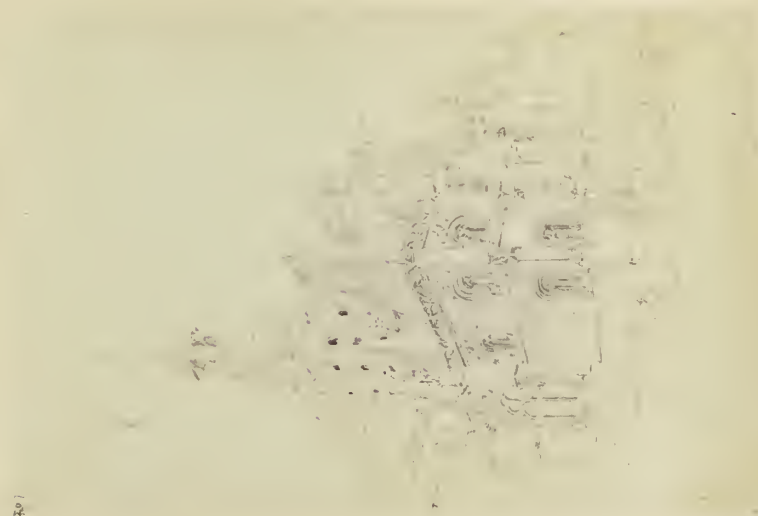


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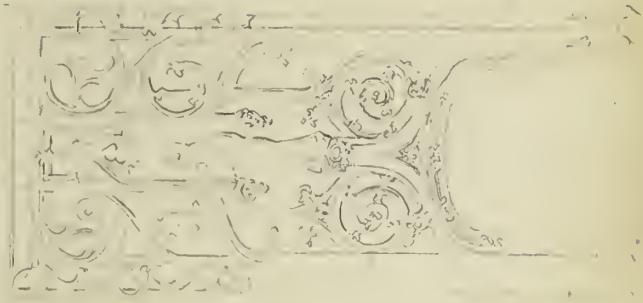
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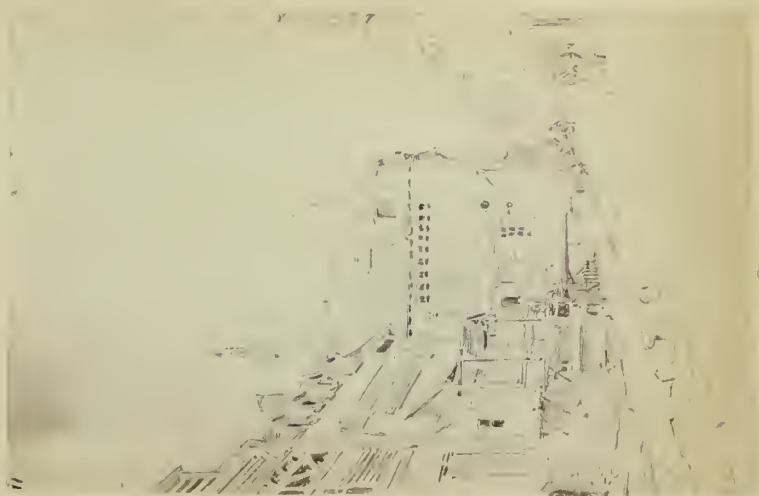


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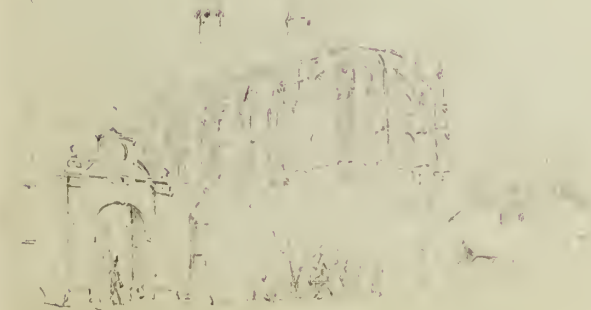
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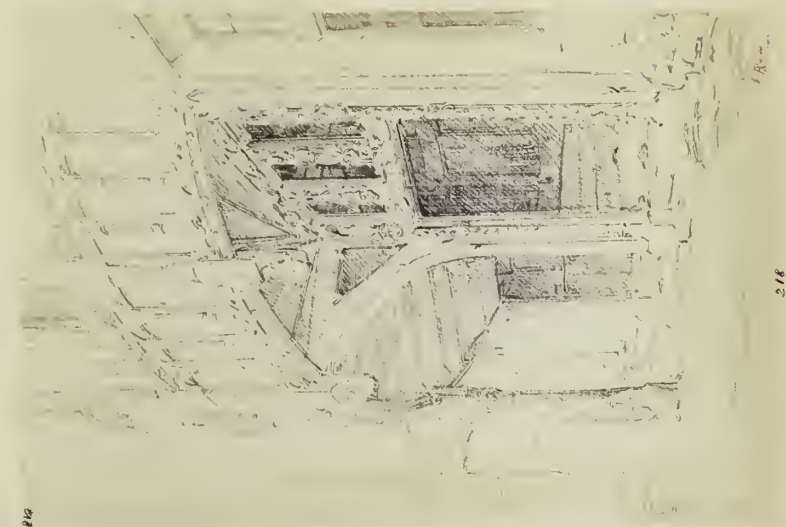
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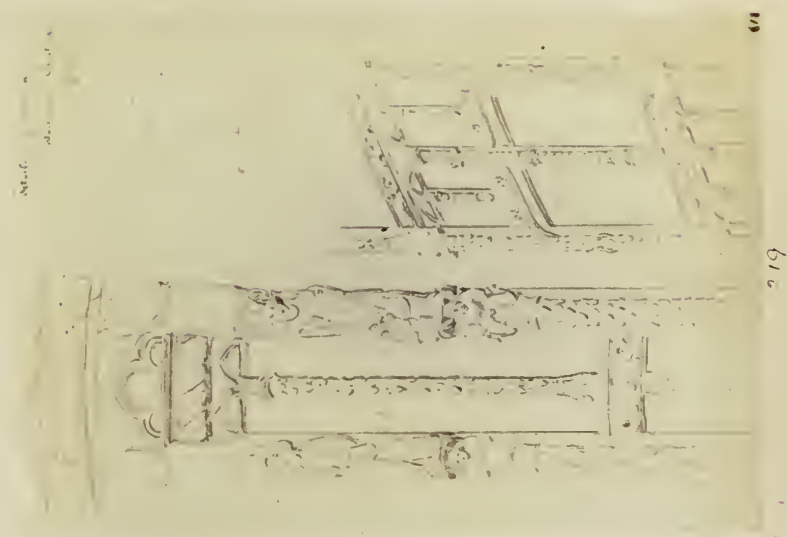


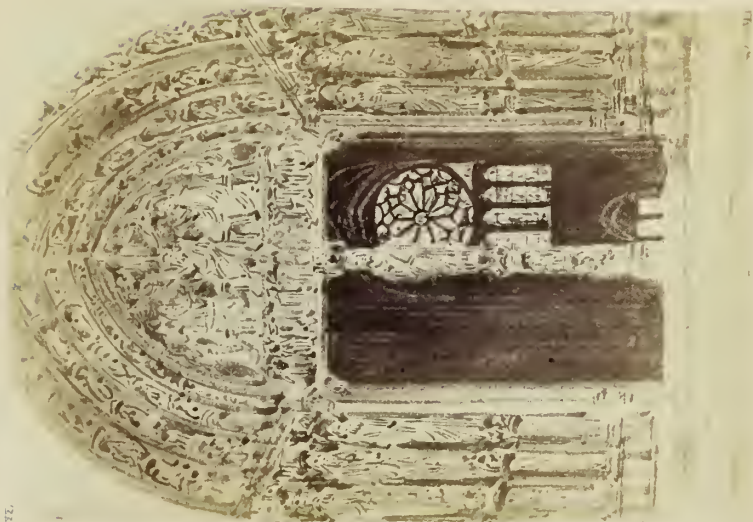
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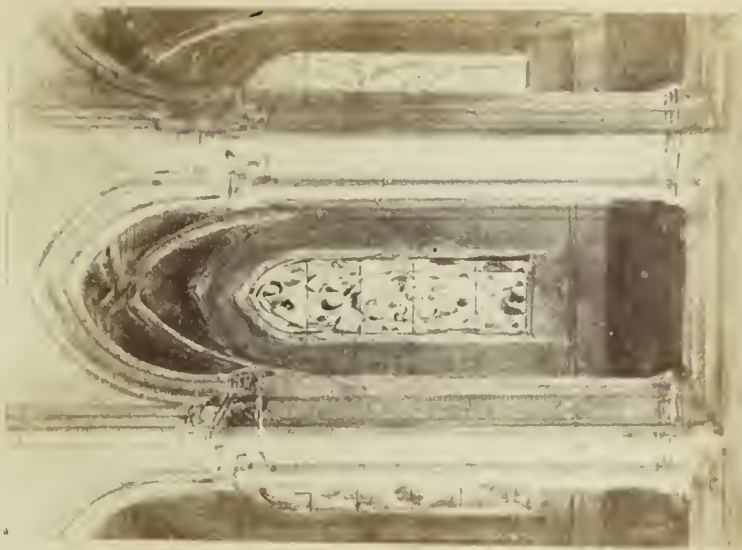
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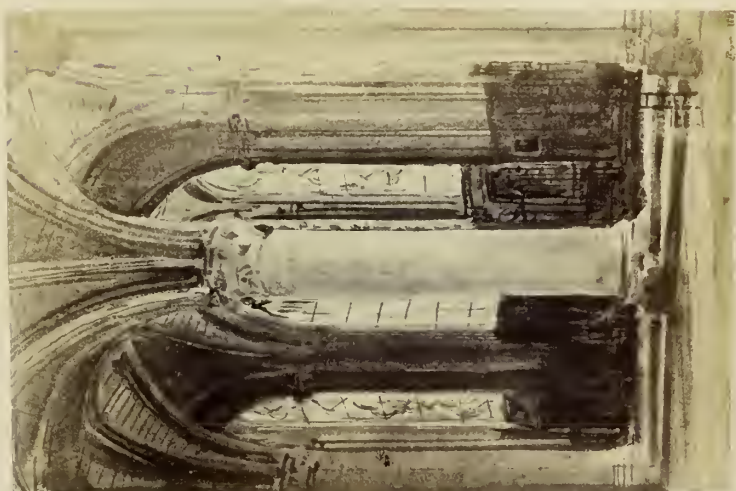
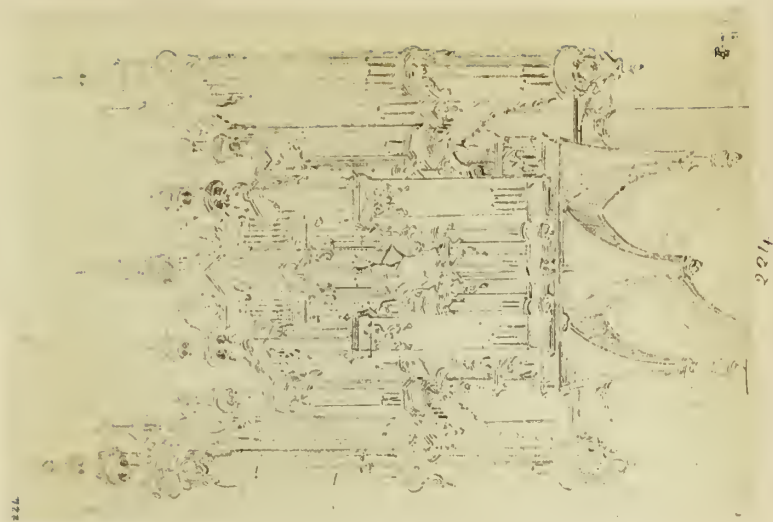




Fig. 18

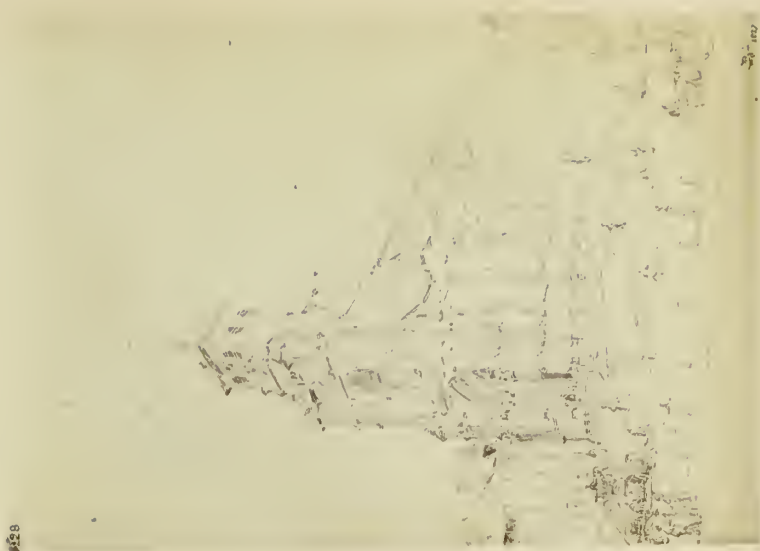
226



Fig. 19

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Fig. 19
Fig. 19
Fig. 19
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Fig. 19
Fig. 19



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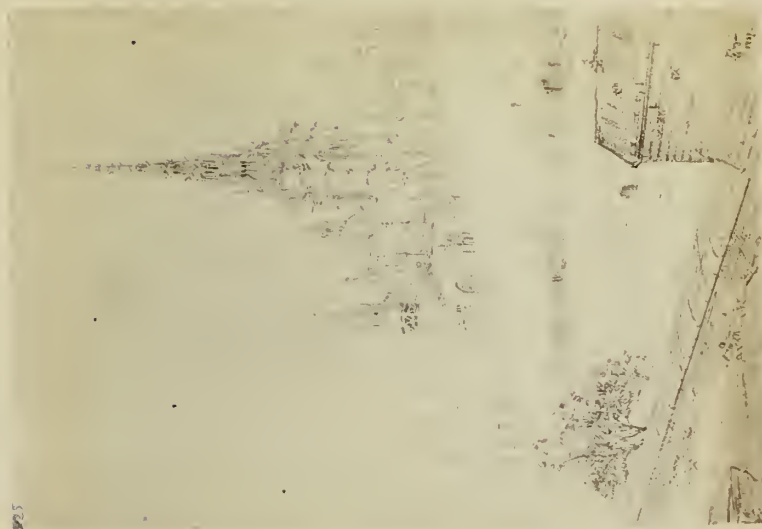
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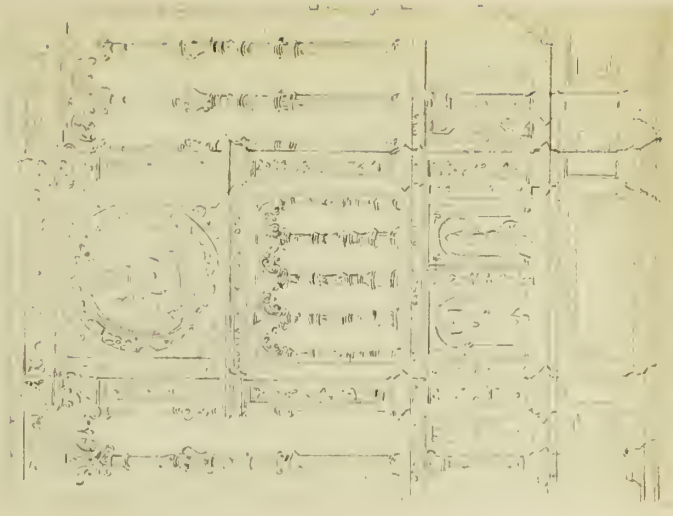
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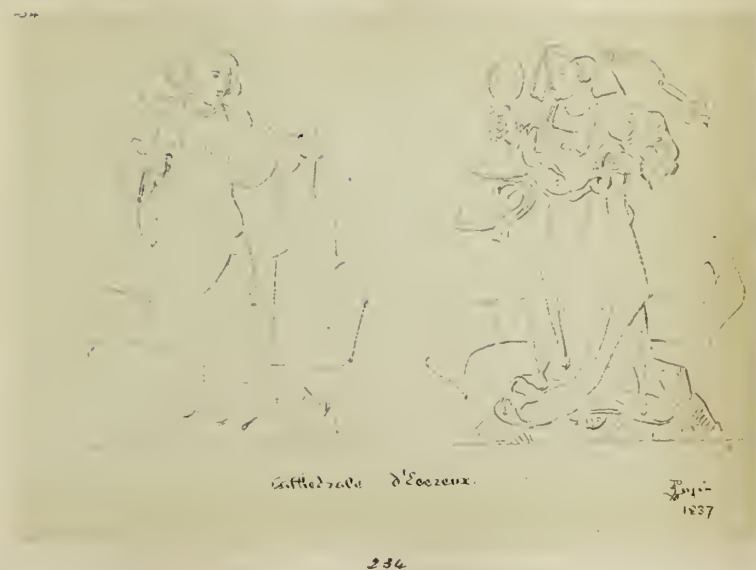


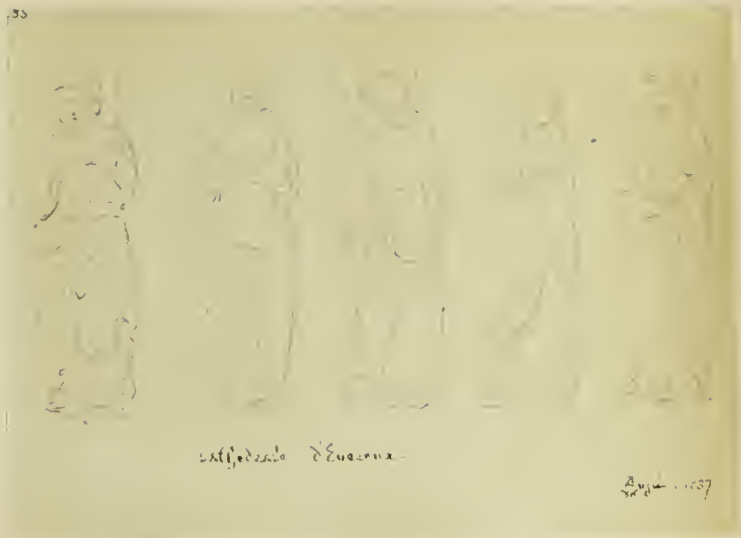
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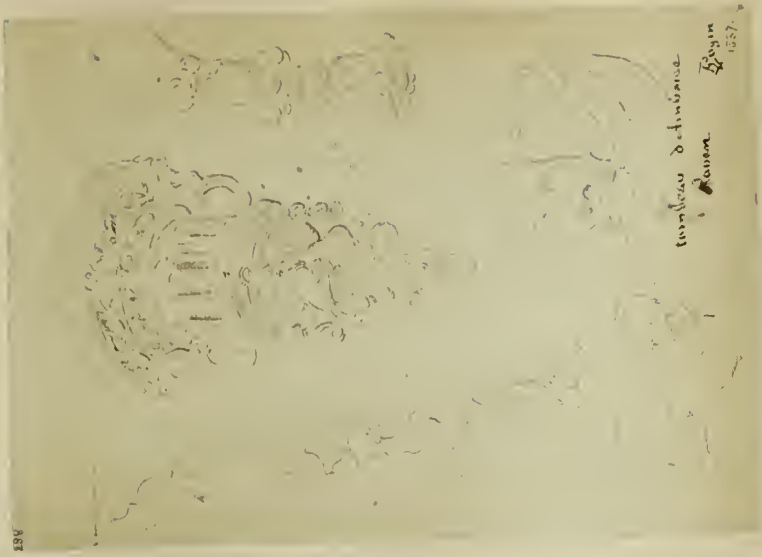




235-

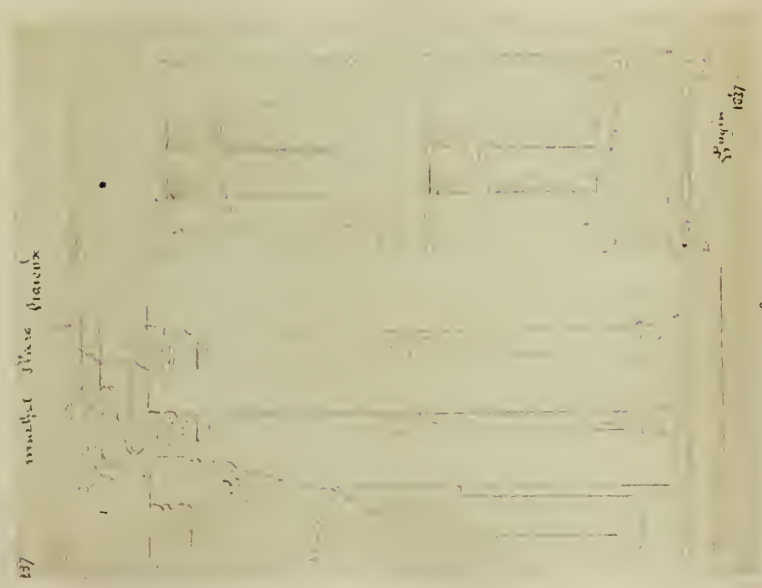


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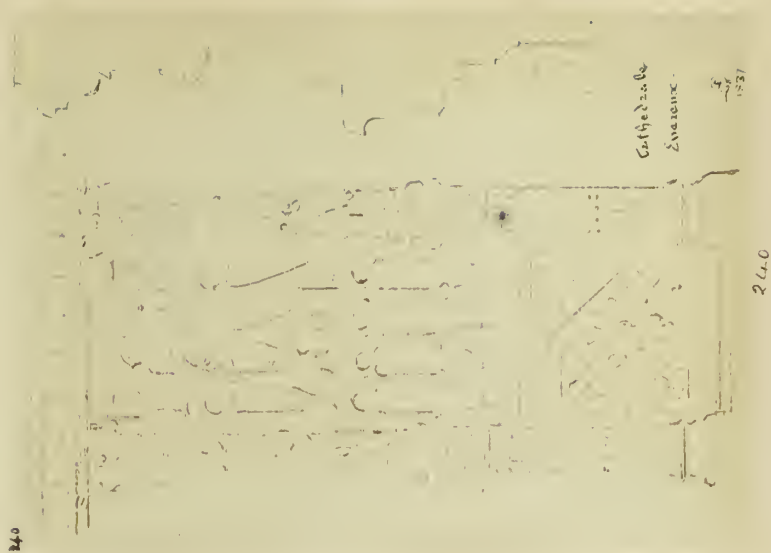
terre de défrichage
Rouen
1857

238



terre de défrichage
Rouen
1857

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Cathédrale
Louvain

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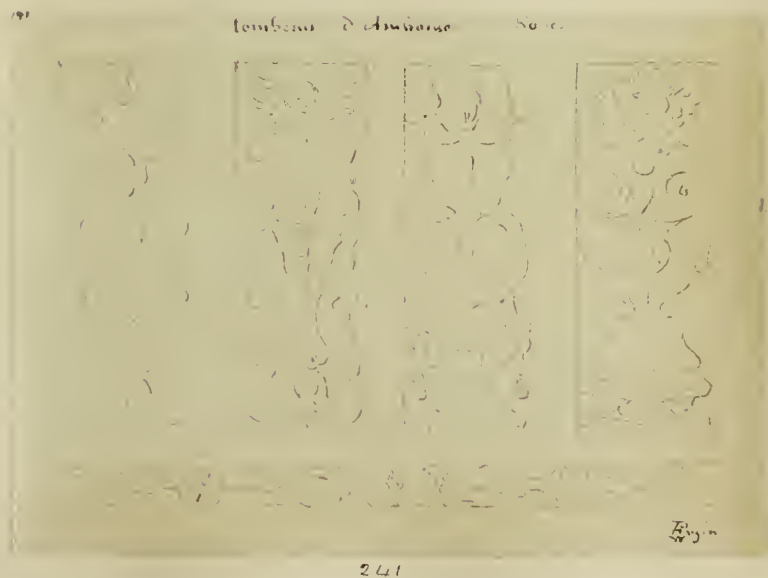
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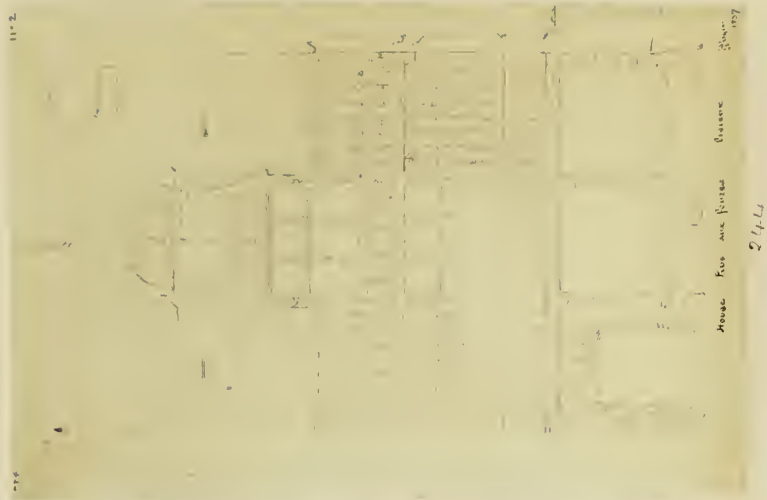


Cathédrale de Louvain

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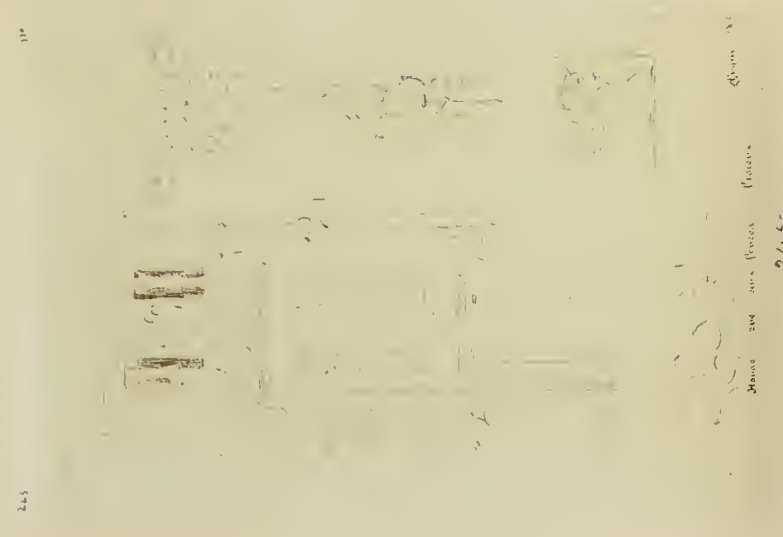






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2146.

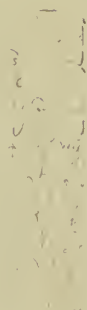
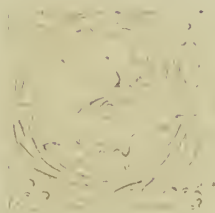


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How long time before

Field:

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247.

حاج محمد

1101

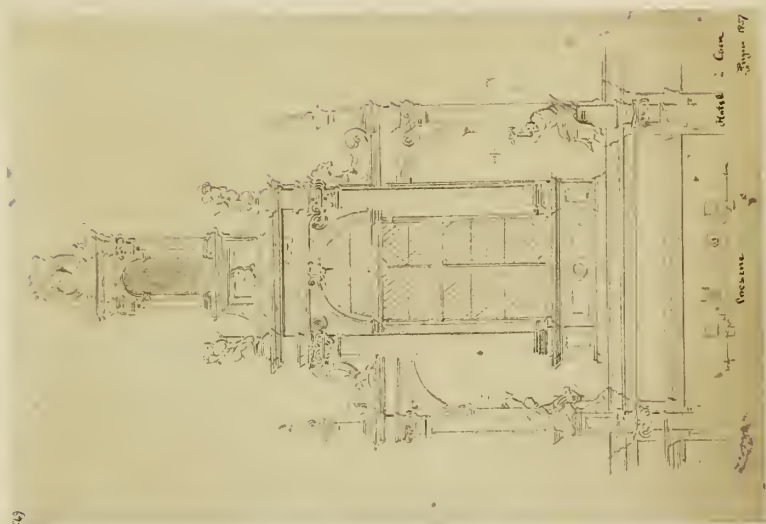
Kennel and Fevens Leaven

876



250

250



251

251

Hand - Corn
Figure 257

Figure 258

Special

84-13

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